

# osage

CONTEMPORARY ART GALLERY

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## Press Release

4 May 2011

Attention Arts and Features Editors

For immediate release

### Osage Gallery participating at ART HK11

26.05.2011 – 29.05.2011

Osage Gallery is delighted to announce its participation in ARTHK11, featuring works by Poklong Anading (Manila), Lee Kit (Hong Kong), Wilson Shieh (Hong Kong), Maria Taniguchi (Manila/ London), Charwei Tsai (Taipei/ Paris), and Alvin Zafra (Manila).



“-----”, Poklong Anading, Photo digital archival print on paper, 2010

Osage Gallery is pleased to participate at ARTHK11 at the Hong Kong Convention and Exhibition Centre 26–29 May, 2011 in the Galleries Section (Booth 1A01). As a cross disciplinary platform devoted to promoting experimental art practices and cultivating a local audience for contemporary art, we will be presenting six artists from Hong Kong and Asia.

On view is *Argument from Nowhere 2000*, a painting made with sandpaper and human skull by Alvin Zafra. Previously exhibited at the Mori Museum in Tokyo, this decadent artwork in fact captures an image of death. Fascinated by Hong Kong's infatuation with skyscrapers, Wilson Shieh will present a new series of gongbi paintings that addresses the tension between tall buildings and body politics. Charwei Tsai's *Ice Exploration, 2009* are photographs that take nature as the subject matter; the gesture of using a finger to melt ice on a mirror is an intimate statement of our desire for control and destiny. *Story 12 Whatever happened in a Forest 2011* by Lee Kit, representative of the potential of a younger generation of local artist, utilises the everyday as a visual narrative for an alternative diary. Maria Taniguchi's monochromic painting unveils our relationship with simulation and questions the relevance of image making at an epoch of the internet. Similarly critical is Poklong Anading's *Untitled (Gaze)* a large scale light box placed at the entrance of the fair booth, depicting a group of beholders looking into an empty space that probes spectatorship in a commercial sphere.

Kingsley Ng (Osage represented artist), Syren Johnstone and Daniel Patzold are also presenting LUNGHUA – a metal, video and sound installation as part of the ARTHK11 series of installation projects again this year.

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ABOUT OSAGE GALLERY AT ARTHK 11

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|-------------------|--|
| Featured artists: | Poklong Anading, Lee Kit, Wilson Shieh, Maria Taniguchi, Charwei Tsai, Alvin Zafra   |
| Venue:            | Booth 1A01, Hall 1A, Hong Kong Convention and Exhibition Centre, Wanchai, Hong Kong  |
| Duration:         | 26 May 2011 till 29 May 2011   |
| Opening Hours:    | 26 May 2011 (Thursday), 12noon – 6.45pm<br>27 May 2011 (Friday), 12noon – 6.45pm<br>28 May 2011 (Saturday), 12noon – 6.45pm<br>29 May 2011 (Sunday), 12noon – 4.45pm |

## **ABOUT OSAGE GALLERY**

Osage Gallery is devoted to the exhibition and promotion of international and Asian contemporary visual arts, exploring the diverse and complex artistic relationships between the different regions of Asia, and beyond that, of the artistic relationships between Asia and other parts of the world. Osage Gallery represents some of the most exciting and significant artists in the region. The gallery also works closely with international critics and curators to present exhibitions and projects that address themes and issues relevant to our times.

In addition to organising major group and thematic exhibitions, Osage Gallery has organised solo exhibitions by some of the most significant artists in Asia, such as Sun Yuan and Peng Yu, Shen Shaomin and Jiang Zhi from China, as well as other Asian artists such as Wilson Shieh (Hong Kong), Nipan Oranniwesna (Thailand) and Charwei Tsai (Taiwan).

Osage Gallery is part of the Osage Group [www.osageartideas.com](http://www.osageartideas.com) encompassing the much-celebrated Osage Art Foundation, Osage Art Consultancy and Osage Design.

## **Upcoming Exhibitions**

### **Osage Gallery, Kwun Tong**

*Staged Fictions: Patty Chang, Ho Tzu Nyen and Adrian Wong*

Curated by Pauline J. Yao

Artists: Patty Chang, Ho Tzu Nyen, Adrian Wong

24.05.2011 – 2.06.2011 / 14.06.2011 – 18.07.2011

Opening reception: 27.05.2011, 6pm

*Points of Ellipsis...*

Curated by Arianna Gellini and Sonja Ng

Artists: Juan ALCAZAREN, Ranelle DIAL, Roberto CHABET, Nilo ILARDE, Lani MAESTRO,

Tozer PAK, Gary-Ross PASTRANA, Cris VILLANUEVA, William LIM

24.05.2011 – 2.06.2011 / 14.06.2011 – 5.07.2011

Opening reception: 27.05.2011, 6pm

### **Osage Gallery, Soho**

*LSSIISLTENNT*

Curated by David Chan

Artists: Poklong Anading

20.05.2011 – 20.06.2011

Private Viewing: 19.05.2011, 6pm

Please visit [www.osagegallery.com](http://www.osagegallery.com) for more information.

## **MEDIA ENQUIRIES**

Jade Enge

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