

CURRICULUM VITAE

- 1978 Born in Manila, Philippines
- 2001 Graduated from University of the Philippines, Bachelor of Fine Arts
- Currently lives and works in Manila, Philippines

SOLO EXHIBITIONS

- 2011 *Slow Education*, MoSapce, Manila, Philippines
- 2010 *Sacred Bones*, Jonathan LeVine Gallery, New York, USA
- Soft Death*, Osage Gallery Soho, Hong Kong
- 2009 *Soft Death*, Osage Gallery, Singapore
- 2008 *Absolute Horror*, Mo Space, Manila, Philippines
- Pilgrimage to Semina Mountains*, West Gallery, Manila, Philippines
- 2007 *DELBUYO*, Giant Robot, Los Angeles, USA
- 2006 *Neo-gativland*, Magnet Gallery, Quezon City, Philippines
- Synthetic Fury*, Finale Art Gallery Gallery, Quezon City, Philippines
- Bad Tastes*, West Gallery, Quezon City, Philippines
- 2005 *And the World Smiles with You*, Theo Gallery, Makati City, Philippines
- Pathology for Boredom*, Green Papaya Art Projects, Quezon City, Philippines
- Black Boxes and Other Devices*, Finale Art Gallery, Mandaluyong City, Philippines
- 2004 *If Assholes Could Fly, This Place Would Be An Airport*, Theo Gallery, Makati City, Philippines
- 2003 *Republic*, Redmill Gallery, Vermont Studio Center, Vermont, USA
- Deluxe*, Finale Art Gallery, Mandaluyong City, Philippines
- Actuality / Virtuality*, 3 Sogoku Warehouse, Fukuoka, Japan
- 2002 *Torts and Damages*, Green Papaya Art Projects, Quezon City, Philippines
- 2001 *Transmissions*, Finale Art Gallery, Mandaluyong City, Philippines
- Early Works, Odd*, Manila Gallery, University of the Philippines, Quezon City, Philippines
- Knowing Evil Will Prevail*, Kitchen, Surrounded By Water Gallery, Philippines

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TWO-PERSON EXHIBITIONS

- 2008 *Death Scream (with Mariano Ching)*. Blanc Art Space Gallery. Mandaluyong City, Phillipines
- 2006 *East Meats West (with Heyd Fontenot)*, Art Palace Gallery, Austin, USA
- 2005 *Adobo Empire (with Jordin Isip)*, Riviera Gallery, New York, USA
- 2004 *Motherlode (with Robert Gutierrez)*, 111 Minna Gallery, San Francisco, USA

GROUP EXHIBITIONS

- 2011 *Open House*, 3rd Singapore Biennale, Singapore
- Complete and Unabridged Part II*, Osage Kwun Tong, Hong Kong
- 2010 *The Unnamable*, Manila Contemporary Gallery, Makati City, Philippines
- Broke + Louie Cordero + Poklong Anading*, Manila Contemporary, Manila, the Philippines
- Metal Mad*. Giant Robot Gallery. New York, NY
- Minimum Yields Maximum*. Monte Vista Projects. Los Angeles, CA
- 2009 *Happily Unhappy*, Blanc Art Space Gallery. Mandaluyong City, Philippines
- Beach Blanket Bingo*. Jonathan LeVine Gallery. New York, NY
- Dime Bag 3*. Giant Robot Gallery. New York, NY
- Show Box Diorama 2*. West gallery. Philippines
- Figuring the Times. Philippine Paintings 1996-2009*. A Selection from Paulino Que Collection.
- Some Rooms*. Osage Gallery. Hong Kong
- Things Said Among Us*. Nadi Gallery. Indonesia
- In the Ocean Without a Boat or a Paddle*. Blanc Art Space. Mandaluyong, Philippines
- Bayanihan*. OK Mountain gallery. Austin, TX
- 2008 *Crocodile Tears*, Giant Robot, New York, USA
- The world in painting*, Heide Musuem of Modern Art, Melbourne, Australia
- Coffee, Cigarettes and Pad Thai: Contemporary art in Southeast Asia*, Eslite gallery, Taipei, Taiwan
- 2007 *The Beast In Me*, ShowRoom gallery, New York, USA
- Jungle Fever*, Green Papaya Art projects, Quezon City, Philippines

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- Scab My Brain*, 1026 gallery, Philadelphia, USA
- Everything But The Kitschen Sync*, La Luz de Jesus gallery, Los Angeles, USA
- God Captured Like Fossilized Dung: New Art From The Third World*, Inflight Gallery, Tasmania , Australia
- Draw*, Gallery Lombardi, Austin, USA
- No System Can Give The Masses The Proper Social Grace*, First Draft Gallery, Sydney, Australia
- 10 Curators*, Collete, Paris, France
- Cropped*, Slot gallery, Sydney, Australia
- These Bagels are Gnarly*, Cinders gallery, New York USA
- 2006 *A Piece Apart*, Aidan Savoy Gallery, New York, USA
- Draw*, Fuse gallery, New York, USA
- Manila Envelope*, UC Berkley, USA
- Fuzzy Logic*, Lopez Museum, Mandaluyong City, Philippines
- Metropolitan Mapping*, Hong Kong Cultural Centre, Hong Kong, China
- Triennial*, Riviera gallery, New York, USA
- Oval*, Front Room gallery, NewYork, USA
- Paint it Black*, West gallery, Quezon City Philippines
- Inagural*, Magnet gallery, Quezon City, Philippines
- 2005 *Move13*, Clementine gallery, New York, USA
- Flippin Out*, Goliath Artspace, New York, USA
- Paperworks*, Magnet gallery, Quezon City, Philippines
- Recent Works*, Valentine Willie Fine Art, & ABN AMRO House, Malaysia
- 2004 *Move11*, 96 Gillespie gallery, London, UK
- Stereoscopic Visions*, Dumbo Art Center, New York, USA
- Cancelled Metaphors*, Art Center, Philippines
- The Grotesque Illustrated / Wild Imagination*, Lopez Museum, Pasig City, Philippines
- Up Far Too Close*, Tin Man Alley Art Gallery, Philadelphia, USA
- Working Towards Our Own Destruction: Utopia*, Longwood Art Gallery, New York, USA
- Building Bridges*, Big Sky Mind, Quezon City Philippines

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- Advanced Problems 101*, Mag:net gallery, Quezon City Philippines
- 2003 *Mass Distribution*, Compound gallery, Portland, USA
- Under Construction*, Big Sky Mind, Quezon City Philippines
- Satellite*, Big Sky Mind, Quezon City Philippines
- Choreograph Blast*, White Wall / Crowded House, University of the Philippines, Quezon City
- People of the Public vs. Painting*, Surrounded By Water, Quezon City Philippines
- Multiple Portables*, Plastic Kinetic Worms, Singapore
- Recent Works*, Kulay Diwa gallery, Paranaque City Philippines
- 2002 *Conversations*, The Art Center, SM Megamall, Mandaluyong City Philippines
- Utopia, Utopia, Utopia*, Art Seasons gallery, Singapore
- Mainstream*, Surrounded By Water gallery, Mandaluyong City Philippines
- Faith in the City: A Survey of Contemporary Filipino Art*, Metropolitan Museum, Manila, Chulalongkorn University, Bangkok Thailand
- 2001 *Cool Pieties*, Art Center, SM Megamall, Mandaluyong City Philippines
- Surrounded*, Cultural Center of the Philippines, Pasay City Philippines
- Faith in the City: A Survey of Contemporary Filipino Art*, Valentine Willie Fine Art, & ABN AMRO House, Malaysia
- 2000 *True Confessions: Thoughts, Words, Acts*, Art Center, SM Megamall, Mandaluyong City Philippines
- Dog Show*, Surrounded By Water gallery, Mandaluyong City Philippines
- Sining at Kataga: An Exhibition of Text and Images*, U.P. Vargas Museum, University of the Philippines
- Faith in the City: A Survey of Contemporary Filipino Art*, Earl Lu gallery, La Salle-SIA College of the Arts, Singapore
- Grand Royale*, Big Sky Mind, New Manila, Quezon City Philippines
- The Heavy Quiet*, Big Sky Mind, New Manila, Quezon City Philippines
- Conspiracy Theory*, Surrounded By Water Gallery, Mandaluyong City Philippines
- Last Full Show*, Amorsolo Hall / Corredor gallery, University of the Philippines Diliman, Quezon City
- Panic Attack*, Surrounded By Water Gallery, Mandaluyong City, Philippines
- Panimula*, Ayala Museum, Makati City, Philippines

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- 1999 *Dog Show, Surrounded By Water, Mandaluyong City Philippines*
Cracks and Abysses, Art Center, Mandaluyong Philippines
Racing Thoughts, West gallery, Quezon City Philippines
Daily Planet, Surrounded By Water, Mandaluyong City, Philippines
Topology of Signs: The Surfaces, Shapes and Spaces of Meaning, Cultural Center of the Philippines, Pasay City Philippines
Handheld, Surrounded By Water, Mandaluyong City, Philippines
- 1998 *Pillow Works, Corredor gallery, University of the Philippines, Quezon City Philippines*

RESIDENCIES

- 2003 Vermont Studio Center, USA
- 2003-2004 BigSkyMind Artist Foundation, Philippines

HONORS and AWARDS

- 2006 Recipient, Thirteen Artist Award, Cultural Center of the Philippines
- 2005 Finalist, Ateneo Art Award, (Presented in memory of Fernando Zobel de Ayala), Philippines
- 2004 Recipient, Ateneo Art Award, (Presented in memory of Fernando Zobel de Ayala), Philippines
- 2002-2003 Grand Prize Winner, Painting Category, 8th Annual Freeman Foundation, Vermont Studio Center, USA
- 2000 Recipient, Dominador Castañeda Award (Best Thesis), University of the Philippines
Finalist (Philippines), Nokia Art Awards - Asia Pacific
- 1998 Grand Prize Winner, Watercolor Category, Shell's National Student Art Competition