



23rd October, 2015.

For immediate release

Around sound art festival 2015

presented by soundpocket

18.11 - 18.12.2015

curated by Helen Homan Wu (US/ HK) and Aki Onda (JP/ US)

@ Osage Gallery, Karin Weber Gallery, School of Creative Media, City University of Hong Kong & McAulay Studio, Hong Kong Arts Centre

Participating Artists |

Feng Hao (PRC) | Chelipa Ferro (Brazil) | Phoebe Hui (HK) | Eli Keszler (US) |

Jacob Kirkegaard (Denmark/ Germany) | Rie Nakajima (JP/UK) |

Sergei Tcherepnin (US) | Dennis Wong (HK)

About Around sound art festival 2015

Examining the contemporary phenomena of sound art, the fifth edition of the Around sound art festival, *Around sound art festival 2015* seeks to uncover the multi-layered range of perspectives by showcasing the artistic process behind concepts dealing with sound. The exhibitions bring together local and international artists, each with a very distinct set of language, tools and techniques used in resonating their ideas. Aside from the exhibition, through performances, workshops and talks, we attempt to break down assumptions that audiences might have on the definition of sound art.

This year, the festival is curated by **Helen Homan Wu (US/ HK)** and **Aki Onda (JP / US)** in which they explore how a new generation of sound and visual artists use sound as an artistic medium or conceptual art form. Artists **Feng Hao (PRC)**, **Chelipa Ferro (Brazil)**, **Phoebe Hui (HK)**, **Eli Keszler (US)**, **Jacob Kirkegaard (Denmark/ Germany)**, **Rie Nakajima (JP/UK)** and **Sergei Tcherepnin (US)** are invited to exhibit their works at **Osage Gallery** and **Karin Weber Gallery**. Talks and performances will be presented together with **Dennis Wong (HK)** at **School of Creative Media, City University of Hong Kong** and **McAulay Studio, Hong Kong Arts Centre**.

Programme-at-a-glance

Date	Time	Venue	Event	Artists	Programme fees
Nov 18 (Wed)	1800-2000	Osage Gallery	Festival Opening- Opening Reception	All artists and curators present	Free and open to the public
Nov 18 – Nov 27	1100-1900 (Mon to Sat)	Karin Weber Gallery	Exhibition by Rie Nakajima	-	
	1200-1900 (Sun)				
Nov 19 – Dec 18	1030-1830 (Mon to Sat)	Osage Gallery	Exhibition by Feng Hao, Chelapa Ferro, Phoebe Hui, Eli Keszler, Jacob Kirkegaard, Sergei Tcherepnin	-	
	1430-1830 (Sun)				
Nov 19 (Thu)	1800-1930	M6094 Future Cinema Studio, SCM	Artist Talk	Feng Hao, Eli Keszler	
	2000-2200	Multimedia Theatre, SCM	Performance	Feng Hao, Rie Nakajima, Sergei Tcherepnin	
Nov 20 (Fri)	1500-1700	Multimedia Theatre, SCM	Artist Talk	Phoebe Hui, Sergei Tcherepnin	
	1900-2000	Karin Weber Gallery	Exhibition soft opening, Artist Talk	Rie Nakajima	
Nov 21 (Sat)	1600-1700	Osage Gallery	Meet the Curators	Helen Homan Wu, Aki Onda	
Nov 24 (Tue)	2000-2100	McAulay Studio, Hong Kong Arts Centre	Sonic Anchor #25 *	Eli Keszler, Dennis Wong (with 30-min. post- performance discussion)	Ticketed programme \$50*

* Sonic Anchor #25

Ticket : \$50 (Tickets are now available at URBTIX)

Credit Card Telephone Booking: 2111 5999

Ticketing Enquiries: 3761 6661

Internet Ticketing: <http://www.urbtix.hk>

Audience members are strongly advised to arrive punctually.

Hong Kong Arts Centre reserves the right to refuse admission of latecomers.

Sonic Anchor is Co-presented By



Press Preview

Date: Nov 18 (Wed) Time: 1700-1800

Venue: Osage Gallery

Members of the media are more than welcome to join us!

Please RSVP at liza@soundpocket.org.hk or via phone at 23562226

Enquiry: (852) 2356 2226 / listen@soundpocket.org.hk

Venue Information

Osage Gallery

4/F, Union Hing Yip Factory Building, 20 Hing Yip Street, Kwun Tong, Hong Kong
www.osagegallery.com

Karin Weber Gallery

G/F, 20 Aberdeen Street, Central, Hong Kong
www.karinwebergallery.com

School of Creative Media, City University of Hong Kong

Run Run Shaw Creative Media Centre, 18 Tat Hong Avenue, Kowloon Tong, Hong Kong
www.scm.cityu.edu.hk

Sonic Anchor by Contemporary Musiking Hong Kong

McAulay Studio, Hong Kong Arts Centre
2 Harbour Road, Wan Chai, Hong Kong
www.cmhk.org

About the Artists



Feng Hao (PRC) is an art creator. His works mainly focus on sound art and experimental music, and that involve in drawings, performances, images, performing arts and design etc., which makes him an interdisciplinary artist with various styles. He researches on performances with pre-made guitars and explores every possibility in it. He also creates works in sound art in which they relate to social phenomenon; and creates plunderphonic works with the name “DJ Strauss”. He has an experimental band Walnut Room which explores music languages such as improvisation, industrial, no wave, dark wave, etc. and expressions in performing arts.



Chelpe Ferro (Brazil) was created in 1995 by artists Luiz Zerbini, Barrão and Sergio Mekler in Rio de Janeiro, Brazil. As a multimedia group, Chelpe Ferro presents experiments in electronic music, video, objects and installations in exhibitions, live performances and records. The group has already made presentations in art galleries and museums in Brazil, United States and Europe. It has also participated in art biennials, such as that of São Paulo and that of Venice and has played live concerts in the UK, United States and Europe.



Phoebe Hui (HK) is an interdisciplinary artist and researcher primarily working in the relationship between language, sound and technology. Hui received her MFA at UCLA Design Media Art, MA in Fine Art at Central Saint Martins College of Art and Design, and her BA in Creative Media from City University of Hong Kong. She is the recipient of a number of grants and awards, including Yale-China Art Fellowship, Hong Kong Art Development Council Young Artist Award (Media Art), Asian Cultural Council Altius Fellowship, Bloomberg Emerging Artist Award, Asian Cultural Council United States-Japan Arts Program Research Fellowship, Hong Kong Art Development Council Art Scholarship, Hong Kong Design Association Design Student Scholarship, among others. She had presented her research-based art practice and papers in different places such as ISEA, MIT Media Lab, Asian Contemporary Art Week, Metropolitan Museum of Art, to name a few. Currently, she is teaching in the Visual Arts and Culture program at the Hong Kong Design Institute.



Eli Keszler (US) is a New York based artist, composer and percussionist who situates his practice within the intersections of architecture, performance, installation, notation and composition. His work uses microprocessor-controllers and sound producing constructions that activate motors to strike, scrape and vibrate enclosures. These works are often accompanied by collections of visual works, drawings and scores. His installations can be experienced autonomously or with an ensemble/solo performance featuring Keszler's aggressively propulsive drumming.



Jacob Kirkegaard (Denmark/ Germany) is an artist and composer who works in carefully selected environments to generate recordings that are used in compositions, or combined with video imagery in visual, spatial installations. His works reveal unheard sonic phenomena and present listening as a means of experiencing the world. Kirkegaard has recorded sonic environments as different as subterranean geyser vibrations, empty rooms in Chernobyl, Arctic calving glaciers and tones generated by the human inner ear itself. He is now based in Berlin.



Rie Nakajima (JP/UK) is a Japanese artist working with installations and performances that produce sound. Her works are most often composed in direct response to unique architectural spaces using a combination of kinetic devices and found objects. She has exhibited and performed widely both in the UK and overseas and has produced ‘Sculpture’ with David Toop since 2013. With Keiko Yamamoto she has a music project, 'O YAMA O' which explores music with no genre. She frequently collaborates with David Cunningham, Miki Yui, Pierre Berthet, Guy De Bièvre in the crossing area of art and music. She has performed with Angharad Davies, Clive Bell, Johan Vandermaelen, Lee Patterson, Shuichi Chino, Daichi Yoshikawa, Junko Wada, Lau Nau, Phill Niblock and many others. She is from Yokohama and currently based in London.



Sergei Tcherepnin (US) was born in 1981 in Boston, Massachusetts and currently lives and works in New York. His recent solo shows include exhibitions at Taka Ishii Gallery, Tokyo, with Ei Arakawa (2011), the CAC Brétigny, Paris, France, with Ei Arakawa and Gela Patashuri (2011), and the Showroom, London, with Ei Arakawa and Gela Patashuri (2011).



Dennis Wong (HK), a.k.a. Sin:Ned, is an improviser, experimentalist and noise practitioner from Hong Kong. He is the co-founder of Re-Records, Twenty Alpha, and the Hong Kong organizer of JOLT Festival. He is the core member of No One Pulse, After Doom, adeō and underture, and the main advocator of the Hong Kong underground experimental music scene with his prolific output and concert series Noise to Signal and festival series Kill The Silence. His works have been featured in the infamous Belgium imprint Sub Rosa’s “An Anthology of Chinese Electronic Music” and “An Anthology of Noise & Electronic Music Vol. 7”.

© Ray Fung

About the Curators



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Helen Homan Wu (US/ HK) was born in Hong Kong and is a New York native; she is a curator, cultural producer and consultant. She is the founder of Opalnest, an agency and curatorial platform that represents emerging to mid-career artists who are conceptually minded yet experimental and multi-disciplinary in practice. She has presented artists such as Carsten Nicolai, Arto Lindsay, Haegue Yang, Aki Onda, Wang Jianwei, Korakrit Arunanondchai, Nadim Abbas, Raha Raissnia, Jacob Kirkegaard, among others. As a producer, she has produced and managed major initiatives such as Art Basel Hong Kong's inaugural cultural events, Creative Time/ICP's "Living as Form" in Hong Kong and New York, Armory Art Week's public events, Today is the Day Foundation's art auction events, etc. She is currently focused on research in China and the South Asian regions.



Aki Onda (JP / US) is a sound artist and curator. Onda was born in Japan and currently resides in New York. He is particularly known for his *Cassette Memories* project – works compiled from a "sound diary" of field-recordings collected by Onda over a span of two decades. In recent years, Onda often works in interdisciplinary fields and collaborates with filmmakers, choreographers and visual artists such as Michael Snow, Ken Jacobs, Raha Raissinia, and Maxime Rossi. Onda has performed at P.S.1 MoMA, (New York), ICA (London), Louvre Museum, Palais de Tokyo, Fondation Cartier (Paris), Bozar, Wiels (Brussels), Sound Live Tokyo (Tokyo) and many others. As a curator, Onda has organized major performances and exhibitions throughout North America, including events of Japanese artists at The Kitchen, ISSUE Project Room, Audio Visual Arts (New York), Images Festival (Toronto) and Time-Based Art Festival (Portland).

About soundpocket, presenter of *Around*



soundpocket is a registered charitable organization in Hong Kong, founded in 2008 as a direct response to the increasing interest of sound art in Hong Kong, the demand for public awareness and education in the sense of hearing and deep listening, and the need for cultural sensitivity in creative practices. As a promoter, educator, facilitator, and gatherer, soundpocket is committed to the long-term nurturing of active listeners. Since its inception, soundpocket has collaborated with non-profit organizations, small enterprises, independent voiceworkers and musicians, and curators of contemporary art on various art and cultural projects. soundpocket positions itself in the fields of sound, art and culture by initiating interdisciplinary projects that bring multiple art forms and a variety of cultural contexts into the focus of sound and listening. In this sense, soundpocket supports not just an art form, but ideas and possibilities that engage with aesthetically meaningful, culturally-grounded and publicly relevant sonic practices, which have a lot to teach about how we understand the world and the experiences yet to be valued.

www.soundpocket.org.hk

Media Enquiry

Liza Chan

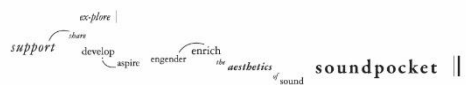
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***** Press images available upon request.**

~end of English press release~

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soundpocket is financially supported by the Hong Kong Arts Development Council



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