

osage

osage hong kong

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PRESS RELEASE

To Arts and Features Editors
For Immediate Release
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Osage is off to **China International Gallery Exposition 2015** with
Li Xinping

Booth	A38
Dates	October 8 – 11, 2015
VIP Preview	Thursday, 8 October 5pm to 10pm
Public Fair	Friday, 9 October 10am to 7pm
Hours	Saturday, 10 October 10am to 7pm Sunday, 11 October 10am to 5pm
Address	China National Convention Centre (Hall 3&4), No.7 Tianchen East Road, Chaoyang District, Beijing, China

Osage Gallery is pleased to announce its participation in the 11th edition of the China International Gallery Exposition (CIGE). Osage will be presenting a solo booth by Beijing based artist Li Xinping, debuting a selection of his new oil on canvas works.

Li Xinping's paintings incorporate elements from various cultural and academic disciplines, delving into the relationships between mankind's existence and the underlying laws of the universe. His works are often comprised of depictions of figurative characters as well as geometricized or deconstructed abstract figures in unearthly spaces. These reference concepts presented in classical Western and Chinese texts, such as philosophical works by Arthur Schopenhauer, mythologies *Genesis* and *The Classic of Mountains and Seas*, novel *Dream of the Red Chamber*, as well as different mathematical or scientific theories. Through movement, as well as the interplay and

relationships between each other, the characters depicted visualize the underlying laws of nature governing human life.

The selection of Li's newest works to be shown in this year's CIGE continues his idiosyncratic approach and are exemplary of his latest exploration of the principles of physics and mathematics. In the eight-meter large-scale painting *Unified-field*, a group of hollow figures shaped by fragments of skin float along a web of lines and geometrical patterns in an abstracted space. With a title hinting at the unified field theory coined by Einstein, it appears that it is an imaginary scene of the universe's operating system, triggering reflections on the impalpable essence of the universe and humankind's existence as dominated under its mechanism.

Further exhibits on display will include *Fixed-point* which depicts various fragmental bodies drawn towards a central point on the canvas, analogizing the fixed-point concept in mathematics to desire, the universal driving force of all individuals' lives. Another work, *Periodic law* takes inspiration from the concept of the Penrose stairs created by Lionel Penrose and Roger Penrose, portraying three suspending figures forming a continuous loop with their bodies. The bodies represent the fundamental elements that operate in an endless circle, constituting the world we live in.

ABOUT LI XINPING

Li Xinping was born in 1959 in Beijing, China where he is currently based. He completed his BFA with top honours at Art College of Henan University in 1982 and Postgraduate Studies at Central Academy of Fine Arts in 1986, before obtaining his MFA at Saint Petersburg State Art and Industry Academy in 1995. Li has been featured in a number of solo exhibitions including *In A Time Of Love And War: Li Xinping* (Osage Gallery, Hong Kong, Shanghai, 2014–2015), *Machine in the Body* (Osage Gallery, Hong Kong, 2011), *Trans+Fusion* (Osage Gallery, Singapore, 2008), *Of Harvest Moons and Enchanted Lovers: Chinese Myths and Legends* (Osage Gallery, Hong Kong, 2005), as well as a number of group exhibitions, including, *Oriental Visual-Sino-South Korea Contemporary Art* (Beijing World Art Museum, Beijing, China, 2007), *SUSI: Key to Chinese Art Today-Exploration & Discovery* (National Museum of the Philippines, Manila, Philippines, 2006) and *Enlightenment from the Ancient State of Lou Lan* (10th National Art Exhibition, China, 2004).

ABOUT OSAGE GALLERY

Osage Gallery was established in Hong Kong in 2004 and grew quickly to become one of Asia's largest commercial gallery groups. Osage has become well known in the art world for its uncompromising support for the most challenging and critically thought-provoking contemporary art.

Osage Gallery is curatorially driven with a particular focus on contemporary Asian arts. It aims to be a catalyst for the creative expression of the artists and the active engagement of audiences by embracing a global, multidisciplinary and diverse approach to the creation, presentation and interpretation of a diverse network of practices and

works. It examines the questions that shape and inspire us as individuals, and our cultures and communities through high quality programmes of research, exhibition and publication.

Osage operates a major space in Hong Kong in the fast developing central business district of East Kowloon. Osage Hong Kong is in an industrial building, which can be configured for a variety of artistic encounters. The raw space allows for the exploration and presentation of experimental and innovative works in all media—including performance, installation, interactive multimedia and moving images. Osage Hong Kong combines 10,000 square feet of interior gallery space with 5,000 square feet outdoor terrace. Osage Shanghai is currently used for an artist residency programme and is comprised of two floors of space, totaling 10,000 square foot. Sporting a five-meter high ceiling, Osage Beijing is a 1,500 square feet space that houses a studio residency programme.

Osage Gallery has gained wide international recognition for the quality of its programmes and was the first Hong Kong gallery to be invited to feature at the Statements section of Art Basel, Basel in 2011, the Spotlight section at Frieze Masters in London in 2012, Arte Fiera in Bologna, Italy, 2014, Art Cologne in Germany, 2014, and is one of the first Hong Kong galleries to participate in Moving Image New York, 2014. Osage has also participated in Art Hong Kong from 2008–2012 and at Art Basel, Hong Kong from 2013–2015.

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Please download high res images from the following link:
<http://pan.baidu.com/s/1eQHGGKa> (password: 90md)



Unified-field
2015

Oil on canvas

350 x 800 cm (2 panels, 350 x 400 cm each)

Image courtesy of the artist and Osage Gallery



Fixed-point
2015
Oil on canvas
150 x 150 cm

Image courtesy of the artist and Osage Gallery



Periodic Law
2015
Oil on canvas
150 x 150 cm

Image courtesy of the artist and Osage Gallery