

osage

osage hong kong

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PRESS RELEASE
To Arts and Features Editors
For Immediate Release
10 August 2015

Osage is off to *START Art Fair* with

Au Hoi Lam

Booth	4.6 (Ground Floor)
Dates	September 10 – 13, 2015
Public Fair Hours	Thursday, September 10 11:00am to 6:00pm Friday, September 11 11:00am to 6:00pm Saturday, September 12 11:00am to 6:00pm Sunday, September 13 11:00am to 5:00pm
VIP Preview	Wednesday, September 9 2:00 pm – 9:00 pm
Address	Saatchi Gallery Duke Of York's HQ, King's Road, London, SW3 4RY

Osage will be participating in the second edition of *START Art Fair*, which will take place across three floors of Saatchi Gallery in London. Osage will present a solo booth of Hong Kong artist, Au Hoi Lam. On this occasion, a selection of recent and old paintings and installations will be shown.

Abstracts paintings, with faded and pale colors, created between 2004 and 2015 typically represent Hoi Lam's style and practice.

The earliest paintings from 2004 such as *Memo: Screw* or *Moving the Mountain* represent her early abstract work using large brushstrokes and pencil. They display the repetition of organised patterns on the canvas and embody the influence that Foucault had on the artist.

The most recent paintings, *Memorandum (To Love Someone Once Again)* or *Reminder (Oblivion 2015002)* from 2014 and 2015 are quietly elegant with nuanced variations of colors, ranging from natural blue-greys to green and yellows with almost obsessively made patterns.

The technique has evidently evolved in these works. Au uses pencil, which reveals traces of the drawing process as clues of her personal life. These paintings are created as a visual journal, with fragments of daily life. Au declares, "My paintings offer me an opportunity to reflect on my own sensibilities towards life, a constant reminder that alternates between a gentle caress and a weak sting."

The installation, *Full Stop and Souvenirs (At the End)* realised in 2013, composed of photographs, canvas and paintings on the wall, is the artist's confession. She states, "All these thoughts and feelings are transformed into traces, colours, textures and images on my canvas – they have become a visual representation crystallized on palpable material, written by my own body and soul."

Her work evokes her personal life. They are the artist's own souvenirs, feelings and experiences. "When I paint, I'd like to recall what I have experienced, reviewed what I have dreamt of, remembered what has come to pass, thought fondly of those I love, mourned what has become no more, summoned my joys and griefs, and scrutinized what has affected and disturbed my body and soul", states the artist.

Hoi Lam is part of a new generation of artists from Hong Kong inspired by their own intimate life and who create autobiographical work. What distinguishes Au is her deliberate shying away from making explicit, political statements and her quiet demand for viewers to gaze, to ruminate, and to wander.

ABOUT AU HOI LAM

Au Hoi Lam graduated from The Chinese University of Hong Kong (MFA 2004 & MPhil in Philosophy 2009). She works and lives in Hong Kong. Recent exhibitions include *Woman-Home: In the Name of Asian Female Artists* (Kaohsiung Museum of Fine Arts, Taiwan, 2014), *A Time For Dreams: IV Moscow Biennale For Young Art* (Moscow, 2014), *Au Hoi Lam: My Father is Over the Ocean. Shanghai Postscript.* (Osage Shanghai, 2014), *Time Traveller, Au Hoi Lam and Sara Tse* (Espace Louis Vuitton, Hong Kong, 2014), *Painting On and On 5. Taciturn* (HKICC Lee Shau Kee School of Creativity Gallery, Hong Kong, 2013), *Au Hoi Lam: My Father is Over the Ocean* (Osage Open, Hong Kong, 2013), *Open 15: International Exhibition of Sculptures and Installations* (Lido, Venice 2012), *Definitions of Time: Paintings by Au Hoi Lam* (Edge Gallery, Hong Kong, 2010), *Lui Chun Kwong. You Are Here, I am Not.* (Osage Kwun Tong, Hong Kong, 2010), *Reversing Horizons: Artist Reflections of the Hong Kong Handover 10th*

Anniversary (MOCA Shanghai, 2007), *Artists in the Neighbourhood Scheme III: When Words are Sweet...Paintings by Au Hoi-lam* (Hong Kong Central Library and Hong Kong Arts Centre, 2006) and the Hong Kong Art Biennial 2003 (Hong Kong Museum of Art, 2003) etc. Her works have been collected by the Hong Kong Museum of Art, M+, Hong Kong and private collectors. Au was recently awarded the Young Artist Award (Visual Arts) by the Arts Development Council, Hong Kong.

ABOUT OSAGE GALLERY

Osage Gallery was established in Hong Kong in 2004 and grew quickly to become one of Asia's largest commercial gallery groups. Osage has become well known in the art world for its uncompromising support for the most challenging and critically thought-provoking contemporary art.

Osage Gallery is curatorially driven with a particular focus on contemporary Asian arts. It aims to be a catalyst for the creative expression of the artists and the active engagement of audiences by embracing a global, multidisciplinary and diverse approach to the creation, presentation and interpretation of a diverse network of practices and works. It examines the questions that shape and inspire us as individuals, and our cultures and communities through high quality programmes of research, exhibition and publication.

Osage operates a major space in Hong Kong in the fast developing central business district of East Kowloon. Osage Hong Kong is in an industrial building, which can be configured for a variety of artistic encounters. The raw space allows for the exploration and presentation of experimental and innovative works in all media – including performance, installation, interactive multimedia and moving images. Osage Hong Kong combines 10,000 square feet of interior gallery space with 5,000 square feet outdoor terrace. Osage Shanghai is currently used for an artist residency programme and is comprised of two floors of space, totaling 10,000 square foot. Sporting a five-meter high ceiling, Osage Beijing is a 1,500 square feet space that houses a studio residency programme.

Osage Gallery has gained wide international recognition for the quality of its programmes and was the first Hong Kong gallery to be invited to feature at the Statements section of Art Basel, Basel in 2011, the Spotlight section at Frieze Masters in London in 2012, Arte Fiera in Bologna, Italy, 2014, Art Cologne in Germany, 2014, and is one of the first Hong Kong galleries to participate in Moving Image New York, 2014. Osage has also participated in Art Hong Kong from 2008 – 2012 and at Art Basel, Hong Kong for 2013 and 2014.

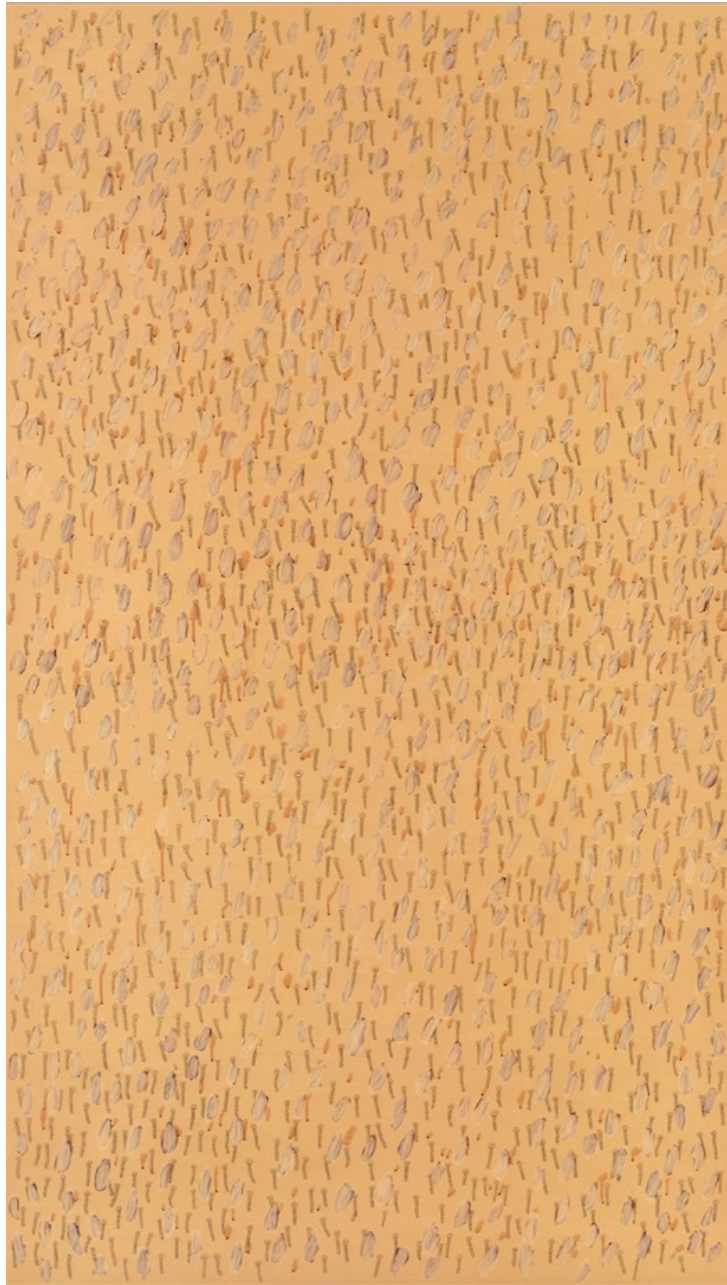
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Please download high res images from the following link:

<https://www.dropbox.com/sh/61iy55mdtirw1k5/AACHQilQ03VrlGfQorSn5CEOa?dl=0>



Au Hoi Lam

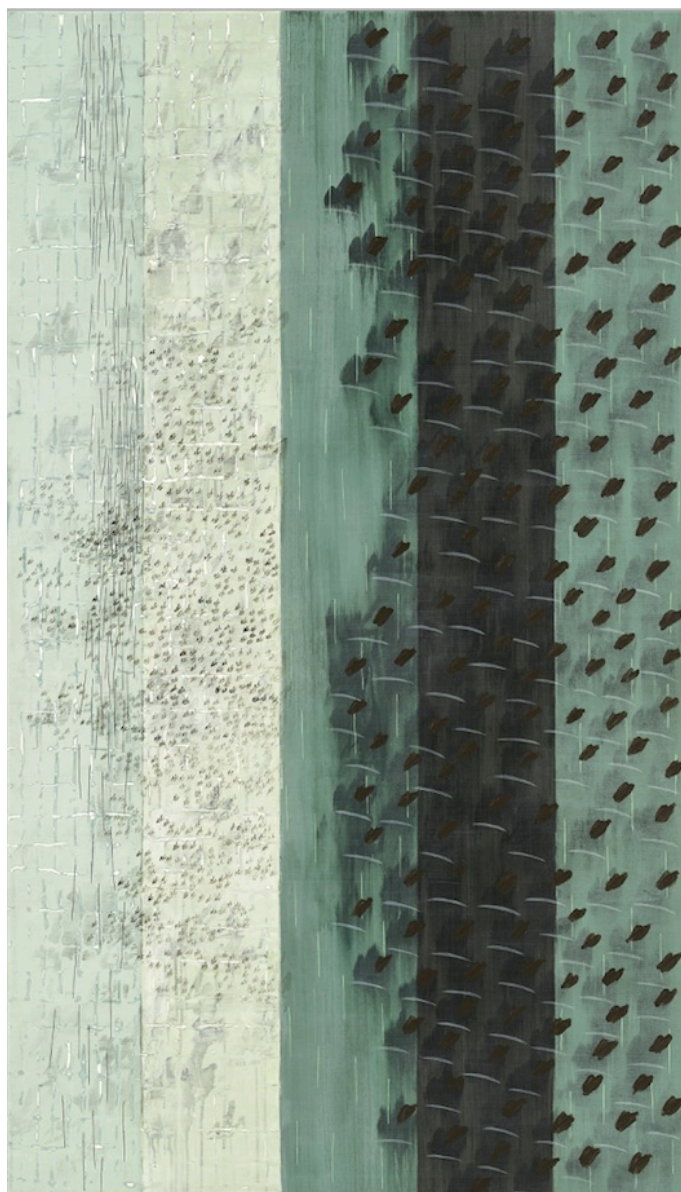
Memo: Screw

2004

acrylic and pencil on canvas

213 x 122 cm

Image courtesy of the artist and Osage Gallery



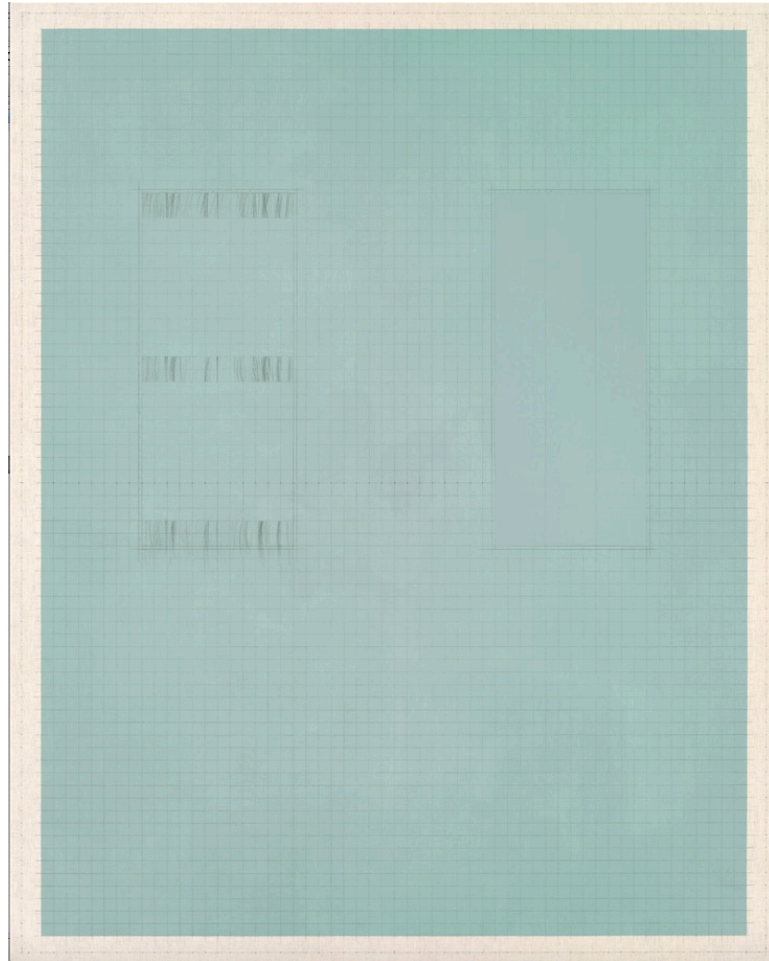
Au Hoi Lam
Moving the Mountain
2004
acrylic and pencil on canvas
213 x 122 cm

Image courtesy of the artist and Osage Gallery



From Left to Right: Au Hoi Lam, **Writing Desk: Souvenir (The Full Stop & The End)**, 2013,
Side Table: Souvenir (The Full Stop & The End), 2013
acrylic on wall, painting (pencil, acrylic, canvas), photo frame (digital image, gloss
photograph, wooden frame with glass)
size variable

Image courtesy of the artist and Osage Gallery



Au Hoi Lam
Memorandum (To Love Someone Once Again)
2014
pencil, color pencil and acrylic on linen
153 x 122 cm

Image courtesy of the artist and Osage Gallery



Au Hoi Lam
Reminder (Oblivion 2015002)
2015
pencil, color pencil and acrylic on linen
153 x 122 cm

Image courtesy of the artist and Osage Gallery