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PRESS RELEASE

To Arts and Features Editors

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Osage Gallery
is proud to announce its
EXCLUSIVE REPRESENTATION
of Hong Kong artist
LEUNG MEE PING

Leung's practice is expansive, intricate and penetrative; with a completely conceptually driven approach, her work often encompasses installation, mix-media, public-art and community art. As one of the original founders of Para Site Art Space in 1996, Leung comes from an influential generation of Hong Kong artists and as one of the earliest artists in Hong Kong to experiment with blurring the boundaries between performance, installation, design and painting, she is a pioneer of cross-disciplinary practices. Leung also played a key role in promoting the Hong Kong arts scene over-seas, working behind the scenes of the Venice Biennale as part of the study group that assisted in the projects of 2001; having also been exposed to both European and American arts education through her time at CalArts and L'École nationale supérieure des beaux-arts in Paris, France where she received her MA and BFA in 2000 and 1992 respectively, Leung's global vision is also undoubtedly a key proponent that places the artist at the forefront of the development in Hong Kong's art scene.

Leung is currently assistant professor of visual culture at the Academy of Visual Arts, Hong Kong Baptist University. She is also the department's community art project organizer, as well as education consultant to the Arts Development Council. Leung actively promotes the intertwining of art and life through these capacities and will undoubtedly continue to influence the next generation of arts practitioners.

With a PhD from the Cultural and Religious Studies Department of the Chinese University of Hong Kong, which she received in 2009, Leung Mee Ping's visual works are interweaved with her theoretical research in the area of visual culture and globalization, and often involve a thorough investigative process. Works such as *I Miss Fanta* (2012), a performance-installation commissioned by M+, where Leung tracked down a Coca-Cola and Sprite sign that had been removed from the bustling shopping avenue *Avenida de Almeida Ribeiro* in Macau and transformed the iconic visual symbols into sculptural installations is an example of this. Her undercover research as a painter in Shenzhen's *Dafencun* where she learnt the art of souvenir painting, likewise speak to her witty and profoundly insightful practice. Among her other works is *Mirror Boat* (2010), a sculpture commissioned by the Shanghai World Exhibition Cultural Council and JGM Galerie Paris, France, *Out*

of Place (2006-07), a video installation the artist presented at the Liverpool Biennial, 2012 and *Two Sites* (2007), a large scale installation at the Zhang Jian Technology park that consists of a 7 meter high delete button, which, in the artist's own words, "aims to express a tension between this unchanging fixture of the computer keyboard and humanity's constant desire for innovation. It leads to a consideration of the dialectical relationships between "disappearance and appearance; destruction and construction" in this urban present progressive tense."

Leung Mee Ping's recent exhibitions include *Pearl River Delta Series I: Made in Hong Kong* (Osage Hong Kong, 2014), *FLEX IT! My Body My Temple* (The Parthenon Museum, Nashville, Tennessee, USA, 2014), *[en]counters 2014: Is There Love in This Air?* (Art Oxygen, C&G Artpartment, Mumbai, India, Hong Kong, 2014), *Haein Art Project 2013: Maum* (Seongbo Museum, Haeinsa Temple, South Korea, 2013), *Don't Blame the Moon* (Singapore Art Fair; Hong Kong AP Contemporary, Singapore, 2013), Contemporary Hong Kong Art Biennial Exhibition (Hong Kong Museum of Art, Hong Kong, 2013), The 9th Busan International Video Festival (Openspace Bae, Busan, Korea, 2013), *Reality – Leung Mee Ping Installation Art Exhibition* (OX Warehouse, Macau, 2012), *Mobile M+: Yau Ma Tei* (M+, Museum of Visual Culture, Hong Kong, 2012), Liverpool Biennial (Liverpool, England, 2012), *Miniature Flat G, No. 7* (Giormani Home Gallery, Hong Kong, 2010), *New World Order* (Groninger Museum, Groningen, Netherlands, 2008), *Asian – Europe Mediation* (IF Museum, Poland/Zendai MOCA, Shanghai, China, 2007), *Room with View* (Centre de reflexion sur l'image et ses contextes, Sierre, Switzerland, 2006), *Facts & Figures* (de Appel art center, Amsterdam, Holland, 2006), *Hair Dialogue – Installation Art Exhibition* (Hong Kong Museum of Art, Hong Kong, 2006), and the Sharjah International Biennial (Sharjah Museum of Art, Sharjah, U.A.E., 2003). Her works have been collected by the DSL Collection (France), L'Art Museum de L'Ecole Nationale Superieure des Beaux-Arts (Paris, France), Galerie Catherine Fletcher (Paris, France), the Pierre Huber Collection (Switzerland), the Macao Museum of Art (Macao), the Fellbach Triennale Collection (Germany), the NUS Museum (Singapore), the Hong Kong Museum of Art (Hong Kong), Hong Kong Heritage Museum (Hong Kong) and M+ (Hong Kong), among others.

Osage looks forward to further sharing with the public the critical and thought-provoking work of Leung Mee Ping with projects and exhibitions in the future.

About Osage Gallery

Osage Gallery was established in Hong Kong in 2004 and grew quickly to become one of Asia's largest commercial gallery groups. Osage has become well-known in the art world for its uncompromising support for the most challenging and critically thought-provoking contemporary art.

Osage Gallery is curatorially driven with a particular focus on contemporary Asian arts. It aims to be a catalyst for the creative expression of the artists and the active engagement of audiences by embracing a global and multidisciplinary approach to the creation, presentation and interpretation of a diverse network of practices and works. It examines the questions that shape and inspire us as individuals, and our cultures and communities through high quality programmes of research, exhibition and publication.

Osage operates a major space in Hong Kong in the fast developing central business district of East Kowloon. Osage Hong Kong is in an industrial building, which can be configured for a variety of artistic encounters. The raw space allows for the exploration and presentation of experimental and innovative works in all media – including performance, installation, interactive multimedia and moving images. Osage Hong Kong combines 10,000 square feet of interior gallery space with 5,000 square feet outdoor terrace. Osage Shanghai is currently used for an artist residency programme and is comprised of two floors of space, totalling 10,000 square foot. Sporting a five-meter high ceiling, Osage Beijing is a 1,500 square feet space that houses a studio residency programme.

Osage Gallery has gained wide international recognition for the quality of its programmes and was the first Hong Kong gallery to be invited to feature at the Statements section of Art Basel, Basel in

2011, the Spotlight section at Frieze Masters in London in 2012, Arte Fiera in Bologna, Italy, 2014, Art Cologne in Germany, 2014, and is one of the preliminary Hong Kong galleries to participate in Moving Image New York, 2014. Osage has also participated in Art Hong Kong from 2008 – 2012 and at Art Basel, Hong Kong for 2013 and 2014.

www.osagegallery.com

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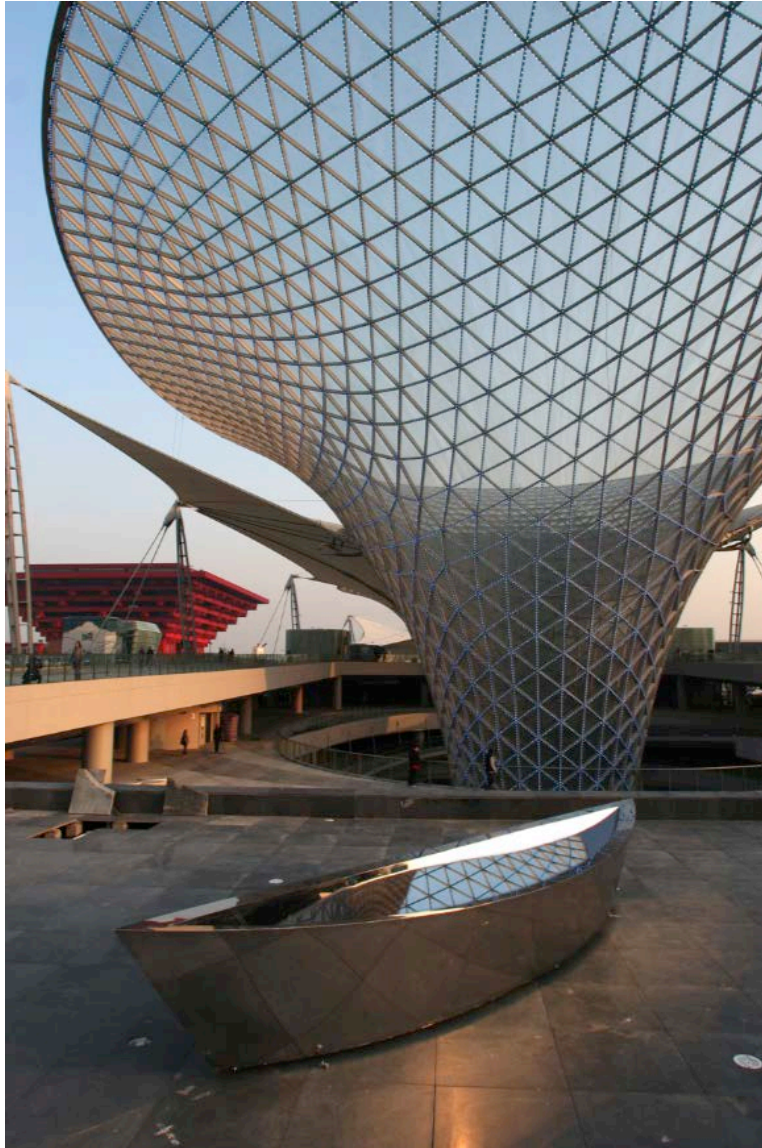
Leung Mee Ping in front of her work *Elsewhere II* at Art Basel Hong Kong, 2014. Image courtesy of the artist and Osage Gallery, Photographed by Wilson Wong.



Installation view of *Pearl River Delta Series I: Made in Hong Kong* by Leung Mee Ping. Image courtesy of the artist and Osage Gallery. Photographed by Bowy Chan.



Installation view of *I Miss Fanta* by Leung Mee Ping at Mobile M+: Yau Ma Tei. Image courtesy of the artist and Osage Gallery.



Installation view of *Mirror Boat* by Leung Mee Ping, at the Shanghai World Exposition.
Image courtesy of the artist and Osage Gallery.



Still from *Out of Place - Tai Pei Version* by Leung Mee Ping (video installation; 8'00'). Image courtesy of the artist and Osage Gallery.



Installation view of *Two Sites* by Leung Mee Ping at Zhangjiang Road, Zhangjiang High Tech Park, Shanghai, China. Image courtesy of the artist and Osage Gallery.