

osage

CONTEMPORARY ART GALLERY

Osage Gallery, Kwun Tong
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Media Release

11 May 2011

Attention Arts and Culture Editors

For immediate release

Osage Gallery represents Lee Kit at Art Basel !

Osage Gallery is thrilled to be the first gallery from Hong Kong to be participating in Art Statements at Art Basel this year. Osage Gallery will be representing Hong Kong emerging artist Lee Kit.

Lee Kit graduated with a BA in Fine Arts from The Chinese University of Hong Kong in 2003. He is best known for his works with hand-painted cloth. Lee claims: 'Painting is the means to convey the faint consciousness resulted from our emotions.' His interest is to renew our self-identity by staging communal activities with his artworks in order to seek the uncanny meaning of art.

For Art Statements, Lee Kit creates a typical Hong Kong demonstration flat with a living room, a toilet, a bedroom, and a small kitchen. Various hand-painted cloths and cardboard paintings infiltrate this domestic prop for an imaginary character. Lee devises a situation that delves into our consciousness through seeing, feeling, acting, and simply being. Like a sudden epiphany, we are left to deal with our own emotions and memories privately.

Osage Gallery is an interdisciplinary platform devoted to the exhibition and promotion of international and Asian contemporary visual arts. Osage's spaces function synergistically to explore the diverse and complex artistic relationships between the different regions of Asia and, beyond that, the artistic relationships between Asia and other parts of the world. Osage provides a valuable platform for working with artists based in East Asian and Southeast Asian countries such as Hong Kong, China, Taiwan, Singapore, the Philippines, Indonesia, and Thailand; as well as international artists of Asian descent based outside the region. Osage views its mission as cooperating closely with international artists, curators, and critics to present exhibitions and projects that can meaningfully address issues relevant to the current moment.



In addition to organizing major group and thematic exhibitions, Osage has put on solo exhibitions by some of the most significant artists in Asia, such as Sun Yuan and Peng Yu, Shen Shaomin, and Jiang Zhi from China, as well as other Asian artists such as Jane Lee (Singapore), Lee Kit (Hong Kong), Nipan Oranniwesna (Thailand), Wilson Shieh (Hong Kong), and Charwei Tsai (Taiwan).

Further artists represented:

Poklong Anading
Yason Banal
Louie Cordero
Ho Tzu Nyen
Jiang Zhi
Jane Lee
Kingsley Ng
Donna Ong
Nipan Oranniwesna
Shen Shaomin
Wilson Shieh
Sun Yuan / Peng Yu
Maria Taniguchi
Charwei Tsai
Adrian Wong

--END--

ABOUT OSAGE GALLERY AT ART BASEL

Gallery name:	Osage Gallery
Art Basel Section:	Art Statements
Artist represented:	Lee Kit
Curator:	David Chan
Director:	Agnes Lin

ENQUIRIES

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APPENDIX A: ABOUT THE ARTIST

APPENDIX B: PRESS IMAGES

APPENDIX A: ABOUT THE ARTIST

CURRICULUM VITAE

- 1978 Born in Hong Kong
- 2006 Studying at The Chinese University of Hong Kong,
Master of Fine Art in the Fine Art Department
- 2003 Graduated from The Chinese University of Hong Kong, Fine Art Department
- Currently lives and works in Hong Kong

SOLO EXHIBITIONS

- 2011 *How to set up a room for Johnny?*, Art Statements section, Art Basel 42, Osage Gallery, Basel, Switzerland
1, 2, 3, 4..., Lombard Freid Projects, New York, USA
'Watching Soaps (I can't recall the day that I last heard from you)', Osage Kwun Tong, Hong Kong
- 2010 *'Well, that's just a chill'*, ShugoArts, Tokyo, Japan
Hands, MiArt 2009, Milan, Italy
- 2009 *Someone Singing and Calling Your Name*, Osage Soho, Hong Kong
A Suit-case, Galleria Dell' Arco, Palermo, Italy
'I'm missing someone but I don't know who's that someone.', Seoul, Korea
- 2008 *Remains from several days*, Mori Gallery, Sydney, Australia
My Pillow seems like a bed, a pillow seems like my bed, Cheng Ming Building, The Chinese University of Hong Kong
(Ready-made) Everyday, Enjoy Public Art Gallery, Wellington, New Zealand
- 2007 *3 / 4 suggestions for a better living*, Para/site Art Space, Hong Kong
- 2001 *Painting Furniture*, works by Lee Kit, Yiliu Painting Factory, Fotan, Hong Kong

GROUP EXHIBITIONS

- 2011 *Art HK 11*, Lombard Fried Projects, Hong Kong
MiArt, Galleria Dell' Arco, Milan, Italy
Art Stage Singapore, Marina Bay Sands, Singapore
- 2010 *Lui Chun Kwong. You Are Here, I Am Not. From Ho Siu Kee to Kong Chun Hei*, Osage Kwun Tong, Hong Kong
Popping Up: Revisiting the relationship between 2D and 3D, Hong Kong Arts Centre
Exhibition Experiment 3: Degenerate Art Exhibition, Wrong Place, JCCAC, Hong Kong

Exhibition Experiment 2: Out of the Box, Wrong Place, JCCAC, Hong Kong
Shcontemporary 10, Shanghai Exhibition Centre, Shanghai, China
Art Taipei 2010, Osage Gallery, Hong Kong
Popping Up: Revisit the Relationship Between 2D and 3D, Hong Kong Arts Centre, Hong Kong
The Burden of Representation, Osage Kwun Tong, Hong Kong
ART HK 10, Osage Gallery, Hong Kong
No Soul for Sale, Tate Modern, London, UK
Inventory: New Art From Southeast Asia, Osage Singapore
Jane Lee | Lee Kit | Donna Ong, Osage Kwun Tong, Hong Kong
2009 *1 Degree of Separation*, Chinese Art Centre, Manchester, UK
Hatered Kappagizm, Y3K, Melbourne, Australia
Art Verona, Italy
Platform, Kimusa site, Artsonje Centre, Seoul, Seoul
Louis Vuitton: Passion of Creation, Hong Kong Museum of Art
Hong Kong International Art Fair 2009, Hong Kong Convention and Exhibition Centre
Portrait of Self Exile, The Shop, Beijing, China
China International Gallery Exposition, China World Trade Centre Hall, Beijing, China
Emporium, Fabicca Borroni, Milano, Italy
Friends of the Divided Mind, Royal College of Art, London, UK
Some Rooms, Osage Shanghai, China
Hong Kong Art Walk 2009 Hong Kong
Charming Experience, Hong Kong Museum of Art
Re-animation, JCCAC, Hong Kong
Love Simply, Hang Fat Studio, Fotan, Hong Kong
2008 *Lala Land*, Blue Lotus Gallery, Hong Kong
The Shop – 1st Edition, The Shop, Beijing, China
Frieze Art Fair, London, UK
Beijing Art Salon, Beijing, China
Domestic Affair, Galleri 21, Malmo, Sweden
Sprout from White Night, Bonnier Konsthall, Stockholm, Sweden
3th Guangzhou Triennial, Guangzhou, China
Inside Looking Out, Osage Singapore

- The Un-realized*, Cheng Ming Building, the Chinese University of Hong Kong
- Colour-blind*, Cheng Ming Building, the Chinese University of Hong Kong
- Hong Kong International Art Fair 2008*, Hong Kong Convention and Exhibition Centre
- HK Unveiled-Contemporary Art in the SAR*, Atting House, Hong Kong
- Exchange Exhibition*, Off Ground Gallery, The University of Virginia, USA
- Sun of Beach*, Wong Wai Wheel Art Space, Hong Kong
- 2007 *The Preview of West Kowloon Exhibition Venue*, C&G Artpartment, Hong Kong
- 14QK, Para/site Art Space, Hong Kong
- Histori-City*, Asian Art Achrive, Hong Kong
- ArtMart 2007*, Three Pacific Place, Hong Kong
- The 1st Hong Kong International Contemporary Art Fair*, Hong Kong Exhibition Centre
- Inside Looking Out-Art and Life*, Osage Beijing, China
- Time After Time*, Hollywood Centre, Hong Kong
- Reversing Horizon*, Museum of Contemporary Art, Shanghai, China
- A Separate Domain*, Hui Gallery, the Chinese University of Hong Kong
- Inside Looking Out*, Osage Kwun Tong
- Pearl River City*, the Contemporary Art Centre, Lithuania
- Prison Art Museum*, Victoria Prison, Hong Kong
- Fotanian*, studio open days at Fotan Studios in the industrial district, Hong Kong
- 2006 *ArtMart 2006*, Three Pacific Place, Hong Kong
- The Pearl River Delta*, Nassauischer Kunstverein, Germany
- 2005 *Hong Kong Art Biennial 2005*, Hong Kong Museum of Art
- Metropolis Strip(p)ed*, The Substation, Singapore
- 2004 *Art-mart 2004*, Para/site Art Space, Hong Kong
- Fotanian*, studio open days at Fotan Studios in the industrial district, Hong Kong
- Intimate Re-collection*, Hanart T-Z Gallery, Hong Kong
- Painting、 Un-painting*, works by Chester Chu, Alex Heung, Lee Kit, Woody Lee, 1a Space, Cattle Depot, Hong Kong
- 2003 *Art-mart 2003*, Para/site Art Space, Hong Kong
- Fotanian*, studio open days at Fotan Studios in the industrial district, Hong Kong
- Hong Kong Art Biennial 2003*, Hong Kong Museum of Art
- Graduation: Moving Forward, Looking Back*, the graduation exhibition of the Fine Art Department, CUHK, The Museum of Art, the Chinese University of Hong Kong

- 2001 *Hong Kong Art Biennial 2001*, Hong Kong Museum of Art
Demonstration Flat, boxes exhibition, Cheng Ming Building, New Asia College, the Chinese University of Hong Kong
- 2000 *Untitled*, paintings by Lee Kit, Ma Chi Hang, Sir Run Run Shaw Hall, the Chinese University of Hong Kong
'sh...', paintings by Au Hoi Lam, Lee Kit, Fringe Club, Hong Kong
- 1999 Year Two Exhibition, The Hui Gallery, New Asia College, the Chinese University of Hong Kong
- 1999-2003, 2007 Annual Exhibition of the Fine Art Department, the Chinese University of Hong Kong

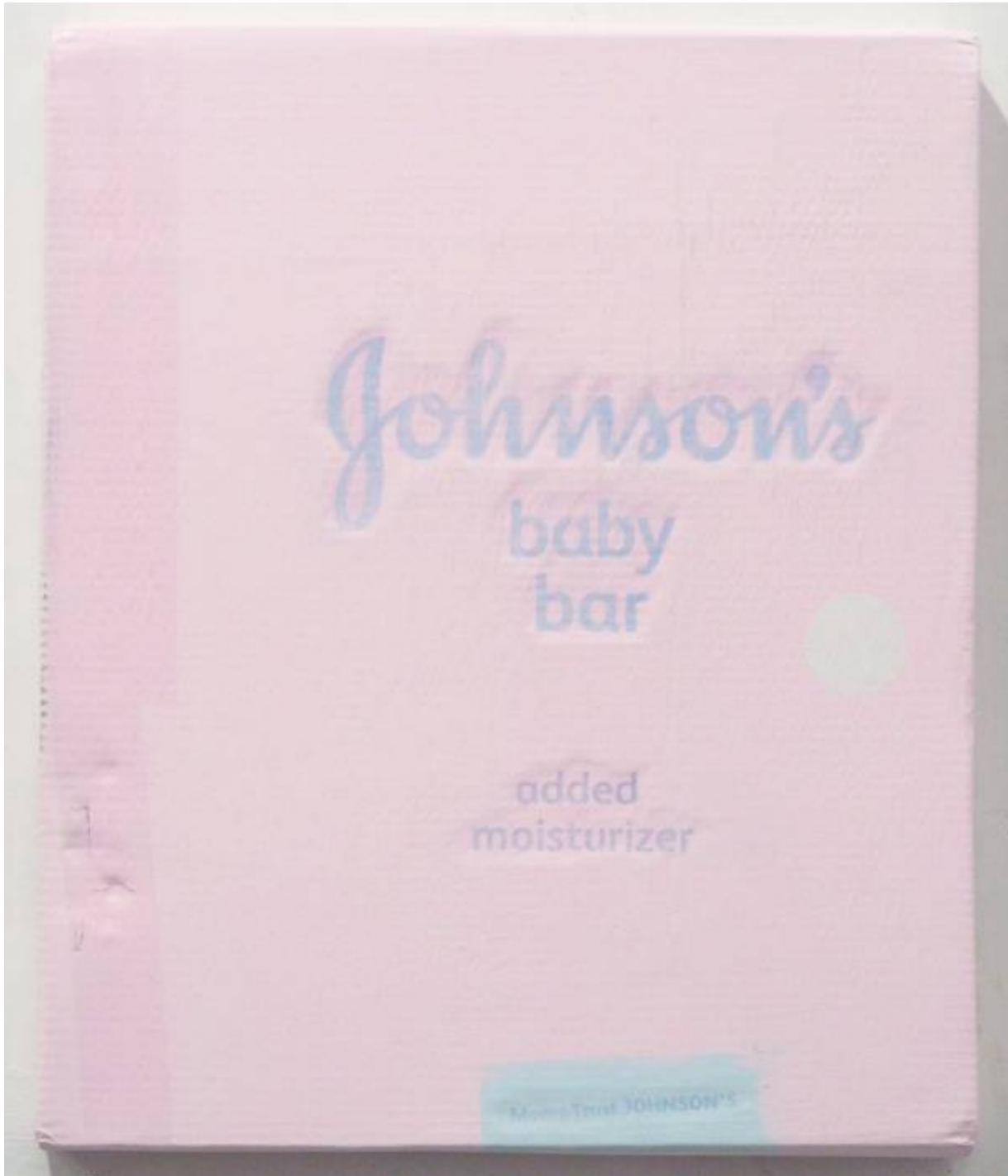
AWARDS

- 2003 Cheung's Fine Arts Award (painting), The Art of CUHK

COLLECTION

- Stedelijk Museum voor Actuele Kunst
The Hong Kong Museum of Art Private collection

APPENDIX B: PRESS IMAGES



Lee Kit, 2011

Johnson's – Baby bar (I)

Acrylic, emulsion paint, inkjet ink on cardboard

52 x 62 x 6 cm



Lee Kit, 2010
Smith & Nephew - Unstretched
Acrylic, emulsion paint, inkjet ink and tape on cardboard
100cm X 76cm



Lee Kit, 2005

Ideal Standard: (A perfect setting: nothing to do at home with the hand-painted cloth as table cloth and window curtain, 5-4-2005.)

Acrylic on fabric, photograph

Dimensions variable



Lee Kit, 2003
One Night: Dinner with friends and hand-painted cloth.
2 tablecloth, 2 photo document



Lee Kit, 2005
Public holiday: Picnic with friends and hand-painted cloth at Lamma Island, HK
2 picnic cloth, 1 photo document

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Osage Gallery is devoted to the exhibition and promotion of international and Asian contemporary visual arts, exploring the diverse and complex artistic relationships between the different regions of Asia, and beyond that, of the artistic relationships between Asia and other parts of the world. Osage Gallery represents some of the most exciting and significant artists in the region. The gallery also works closely with international critics and curators to present exhibitions and projects that address themes and issues relevant to our times.

In addition to organising major group and thematic exhibitions, Osage Gallery has organised solo exhibitions by some of the most significant artists in Asia, such as Sun Yuan and Peng Yu, Shen Shaomin and Jiang Zhi from China, as well as other Asian artists such as Lee Kit (Hong Kong), Wilson Shieh (Hong Kong), Nipan Oranniwesna (Thailand) and Charwei Tsai (Taiwan).

Osage Gallery is part of the Osage Group www.osageartideas.com encompassing the much-celebrated Osage Art Foundation, Osage Art Consultancy and Osage Design.

Current Exhibitions

Osage Gallery, Kwun Tong

Staged Fictions: Patty Chang, Ho Tzu Nyen and Adrian Wong

Curated by Pauline J. Yao

Artists: Patty Chang, Ho Tzu Nyen, Adrian Wong

24.05.2011 – 2.06.2011 / 14.06.2011 – 18.07.2011

Opening Reception: 27.05.2011, 6pm

Points of Ellipsis...

Curated by Arianna Gellini and Sonja Ng

Artists: Juan Alcazaren, Ranelle Dial, Roberto Chabet, Nilo Ilarde, Lani Maestro, Tozer Pak, Gary-Ross Pastrana, Cris Villanueva and William Lim

24.05.2011 – 2.06.2011 / 14.06.2011 – 5.07.2011

Opening Reception: 27.05.2011, 6pm

Osage Gallery, Soho

LSSII SLTENNT

Curated by David Chan

Artists: Poklong Anading

20.05.2011 – 9.07.2011

Opening Reception: 19.05.2011, 6pm

Please visit www.osagegallery.com for more information.