

osage

CONTEMPORARY ART GALLERY

Osage Gallery, Soho
45 Caine Road, Lower Ground Shop 1,
Corner Old Bailey Street, Soho,
Central, Hong Kong

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Press Release

Attention Arts and Features Editors

13 October 2011

For immediate release

ELSEWHERE: Au Hoi Lam and Sara Tse

22.10.2011 – 21.11.2011

Opening reception: Friday 21 October, 6pm

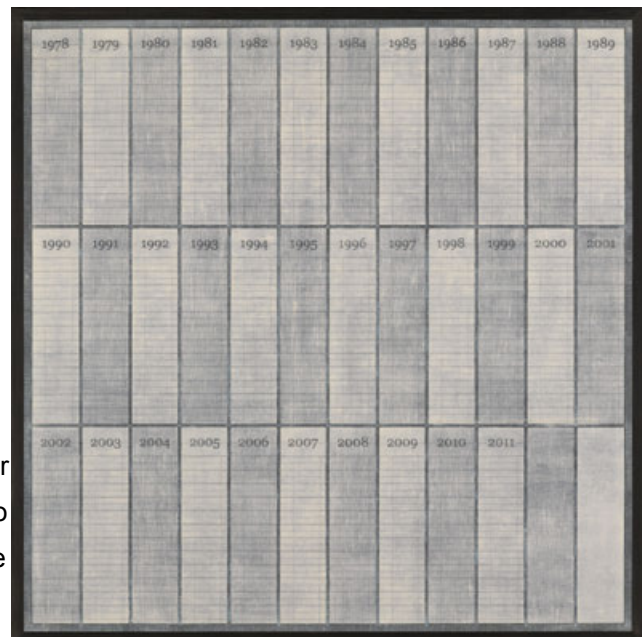
Artists: AU Hoi Lam and Sara TSE

Curator: Sonja NG

Elsewhere marks the first collaboration between two local Hong Kong artists, Au Hoi Lam and Sara Tse, whose painting- based and porcelain works each respectively echo a similar sense of subtle fragility and temporal sentimentality deeply associated with one's personal history and memory.

The power of the narrative within Au and Tse's works, whether through hints of moments in time or evocation of past experience, further manifests into *Elsewhere*. The exhibition looks into the idea of the non-linear journey navigated by the hints and fragments within the two artists' own intertwining memory, dream, and experience. Hidden

meanings and interpretation together form as one tale. Works in the gallery space are souvenirs, objects of desire attach to significant milestones within this imaginary journey, away from the here, and the now.



Au Hoi Lam, *1978-2011*, 2011, Acrylic on linen, 122cm X 122cm

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ABOUT ELSEWHERE

Artist:	Sara TSE and AU Hoi Lam
Curator:	Sonja NG
Venue:	Osage Gallery, Soho
Address:	45 Caine Road, Lower Ground Shop 1, Cnr Old Bailey St, Soho
	Central, Hong Kong
Tel:	(852) 2793 4817
Exhibition Duration:	22 October 2011 to 21 November 2011
Opening Reception:	21 October 2011 (Friday), 6.00pm

[ENCL.]

APPENDIX A: ABOUT THE ARTIST

APPENDIX B: ARTWORK IMAGES

APPENDIX A: ABOUT THE ARTIST

AU Hoi Lam (b.1978) graduated from The Chinese University of Hong Kong with a Master degree of Fine Arts in 2004 and subsequently received her M.Phil. in Philosophy in 2009. She currently teaches at the Department of Fine Arts of The Chinese University of Hong Kong and the Hong Kong Art School. Her works are collected by Hong Kong Museum of Art and private collectors. Recent exhibitions included *Au Hoi Lam Reading Room* (Muji Atelier, Hong Kong 2010), *Definitions of Time: Paintings by Au Hoi lam* (Edge Gallery, Hong Kong 2010), *Lui Chun Kwong. You Are Here, I am Not.* (Osage Kwun Tong, Hong Kong, 2010), *Reversing Horizons: Artist Reflections of the Hong Kong Handover 10th Anniversary* (MOCA Shanghai, Shanghai 2007), *When Words are Sweet: Paintings by Au Hoi Lam* (Central Library, Hong Kong 2006), *Hong Kong Art Biennial 2003* (Hong Kong Museum of Art 2003) etc.

Sara TSE (b.1974) graduated with BA (Hons) degree in Fine Arts from The Chinese University of Hong Kong, subsequently earned her MFA from the Royal Melbourne Institute of Technology University (RMIT), Australia and is currently a Doctor of Fine Arts candidate at RMIT. She is currently the director of *clayplay. our studio*, which is an art and ceramic centre. Her works have been exhibited in many solo and group exhibitions in Hong Kong and abroad. She was the recipient of Fond Des Artistes grant from Alliance Francaise in Hong Kong (2006) and Award Winner for the Hong Kong Art Biennial Exhibition at the Hong Kong Museum of Art (2003). She has participated in many artist-in-residences programs such as The Bagasbas International Eco Art Festival, Philippines (2008); the America Art Foundation Project, Vietnam (2005); and The International Workshops of Ceramic Art, Tokoname, Japan (1997). Her work is collected by private and institutional collectors such as the IWCAT Foundation, Japan; the Queensland Art Gallery, Australia; the BIEAF Foundation, Philippines; the Hong Kong Museum of Art; the Hong Kong Heritage Museum and the Annie Wong Art Foundation.

APPENDIX B: ARTWORK IMAGES



Au Hoi Lam, *33/33*, 2011, pencil and acrylic on cotton



Sara Tse, *Dress 01/06/2010-18:30*, 2011, porcelain, dimension variable

Full Moon, Hong Kong

	1	2	3	4	5	6	7	8	9	10	11	12
1978	1/11	2/10	3/10	4/10	5/10	6/10	7/10	8/10	9/10	10/10	11/10	12/10
1979	1/11	2/10	3/10	4/10	5/10	6/10	7/10	8/10	9/10	10/10	11/10	12/10
1980	1/11	2/10	3/10	4/10	5/10	6/10	7/10	8/10	9/10	10/10	11/10	12/10
1981	1/11	2/10	3/10	4/10	5/10	6/10	7/10	8/10	9/10	10/10	11/10	12/10
1982	1/11	2/10	3/10	4/10	5/10	6/10	7/10	8/10	9/10	10/10	11/10	12/10
1983	1/11	2/10	3/10	4/10	5/10	6/10	7/10	8/10	9/10	10/10	11/10	12/10
1984	1/11	2/10	3/10	4/10	5/10	6/10	7/10	8/10	9/10	10/10	11/10	12/10
1985	1/11	2/10	3/10	4/10	5/10	6/10	7/10	8/10	9/10	10/10	11/10	12/10
1986	1/11	2/10	3/10	4/10	5/10	6/10	7/10	8/10	9/10	10/10	11/10	12/10
1987	1/11	2/10	3/10	4/10	5/10	6/10	7/10	8/10	9/10	10/10	11/10	12/10
1988	1/11	2/10	3/10	4/10	5/10	6/10	7/10	8/10	9/10	10/10	11/10	12/10
1989	1/11	2/10	3/10	4/10	5/10	6/10	7/10	8/10	9/10	10/10	11/10	12/10
1990	1/11	2/10	3/10	4/10	5/10	6/10	7/10	8/10	9/10	10/10	11/10	12/10
1991	1/11	2/10	3/10	4/10	5/10	6/10	7/10	8/10	9/10	10/10	11/10	12/10
1992	1/11	2/10	3/10	4/10	5/10	6/10	7/10	8/10	9/10	10/10	11/10	12/10
1993	1/11	2/10	3/10	4/10	5/10	6/10	7/10	8/10	9/10	10/10	11/10	12/10
1994	1/11	2/10	3/10	4/10	5/10	6/10	7/10	8/10	9/10	10/10	11/10	12/10
1995	1/11	2/10	3/10	4/10	5/10	6/10	7/10	8/10	9/10	10/10	11/10	12/10
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2001	1/11	2/10	3/10	4/10	5/10	6/10	7/10	8/10	9/10	10/10	11/10	12/10
2002	1/11	2/10	3/10	4/10	5/10	6/10	7/10	8/10	9/10	10/10	11/10	12/10
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2005	1/11	2/10	3/10	4/10	5/10	6/10	7/10	8/10	9/10	10/10	11/10	12/10
2006	1/11	2/10	3/10	4/10	5/10	6/10	7/10	8/10	9/10	10/10	11/10	12/10
2007	1/11	2/10	3/10	4/10	5/10	6/10	7/10	8/10	9/10	10/10	11/10	12/10
2008	1/11	2/10	3/10	4/10	5/10	6/10	7/10	8/10	9/10	10/10	11/10	12/10
2009	1/11	2/10	3/10	4/10	5/10	6/10	7/10	8/10	9/10	10/10	11/10	12/10
2010	1/11	2/10	3/10	4/10	5/10	6/10	7/10	8/10	9/10	10/10	11/10	12/10
2011	1/11	2/10	3/10	4/10	5/10	6/10	7/10	8/10	9/10	10/10	11/10	12/10

Au Hoi Lam, Dec 8, 1978 – Nov 11, 2011, *Full Moon, Hong Kong*, 2011, pencil, ink, acrylic on wooden drawing board

ABOUT OSAGE GALLERY

Osage Gallery is devoted to the exhibition and promotion of international and Asian contemporary visual arts, exploring the diverse and complex artistic relationships between the different regions of Asia, and beyond that, of the artistic relationships between Asia and other parts of the world. Osage Gallery represents some of the most exciting and significant artists in the region. The gallery also works closely with international critics and curators to present exhibitions and projects that address themes and issues relevant to our times.

In addition to organising major group and thematic exhibitions, Osage Gallery has organised solo exhibitions by some of the most significant artists in Asia, such as Sun Yuan and Peng Yu, Shen Shaomin and Jiang Zhi from China, as well as other Asian artists such as Lee Kit (Hong Kong), Wilson Shieh (Hong Kong), Nipan Oranniwesna (Thailand) and Charwei Tsai (Taiwan).

Osage Gallery is part of the Osage group www.osageartideas.com encompassing the Osage Art Foundation, Osage Art Consultancy and Osage Design.

Please visit www.osagegallery.com for more information.

ENQUIRIES

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