

osage

CONTEMPORARY ART GALLERY

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Press Release

6 January 2012

Attention Arts and Features Editors

For immediate release

4 exciting events in January!

RECEPTION - Friday 13 January, 6-8pm
14.1.2012 – 12.2.2012

Troglodyte See the Light

Artist: Adrian WONG



Adrian WONG, *Kaspar Hauser, Ramachandra, and Natascha the Dog Girl of Chita*, 2011

Special thanks to Artech Design and Productions, Jim Chan, and Ricci Wong. wood, laminate, foam, acrylic, faux fur, carpet, animatronics, 2.5cm X 2.5cm X 1.5cm

Troglodyte See the Light, a solo exhibition by Adrian Wong was conceived as a structured means of exploring the boundaries and limitations of language.

Having undergone several prolonged periods of premeditated and situational isolation (via meditation, extended stays in remote areas, and acute bouts of agoraphobia), Adrian Wong became acutely aware of the increasingly fragmented nature of his internal monologue.

These breakages from conventional means of communication highlighted the rarely attended-to nature of pre-linguistic thought, the subject of the present investigation.

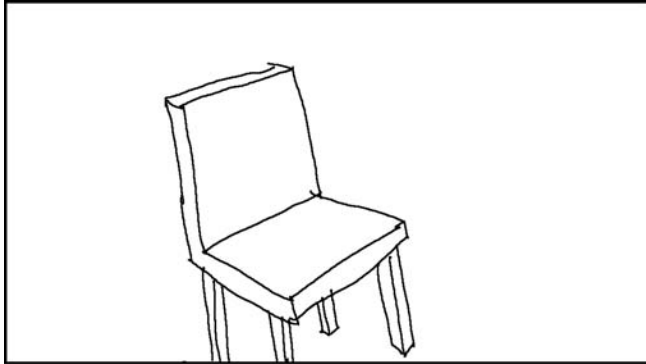
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 香港藝術發展局
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 MEGAMAN®

No Longer Human

Artist: Nadim ABBAS, Erkka NISSINEN and Magdalen WONG



A: Can I sit on this chair?

B: Absolutely not! We need to produce objects here, not sit on a chairs!

Erkka Nissinen, 2012
Polis,
Video installation
Dimensions Variable

No Longer Human is a group exhibition of new works conceived as an open dialogue between the artists Nadim Abbas, Erkka Nissinen and Magdalen Wong. The subject of this dialogue concerns the condition of being human, or to be more precise, the multiplicity of known and unknowable trajectories of human development – an imaginary ethnography of the posthuman.

Crisscrossing the exhibition space, viewers are confronted with an alien landscape, populated by peculiar configurations of strange yet familiar objects and imagery. This terrain becomes the projection of some long lost future, paradoxically embedded in the past, like the deserted set from an old science fiction b-movie – banality wrapped around the glow of fascination.

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How to set up a room for Johnny.

Artist: LEE Kit



Lee Kit, 2011
Johnny's Bathroom (Details)
Plywood, fabric, vinyl and mixed media,
Dimensions Variable

The exhibition was originally conceived by curator David Chan and Lee Kit specifically for Art Basel 42.

“Moving house and looking for a house: a new home always feels like a hotel once you move in, it feels temporary but intimate. Somehow you don’t know when you need to move out. But you need to settle down, and construct your life there, because a lot of things are happening outside.” – Lee Kit

‘How to set up a room for Johnny?’ was presented in the Art Statements section of Art Basel 2011. Lee Kit created a typical Hong Kong demonstration flat with a living room, a toilet, a bedroom, and a small kitchen. Various hand-painted cloths and cardboard paintings infiltrate this domestic prop for an imaginary character. Lee devises a situation that delves into our consciousness through seeing, feeling, acting, and simply being. Like a sudden epiphany, we are left to deal with our own emotions and memories privately. Osage Gallery is proud to present this exhibition by artist Lee Kit at Osage Kwun Tong.

Presentation of international co-production "The Butterfly Generator"

Artist: Tintin WULIA



The Butterfly Generator

Tintin Wulia, 2012

*Interactive networked installation with live video stream and manual
Installation detail*

*Image courtesy of the artist, ZKM Center for Art and Media, Karlsruhe
and Osage Art Foundation, Hong Kong*

On 13 January 2012 at 19.30 in Osage Kwun Tong, artist Tintin Wulia will give a talk on her new interactive installation, titled "The Butterfly Generator". The networked installation resulted from her residency project initiated at The Global Contemporary exhibition in ZKM, Germany and completed in partnership with Osage Art Foundation, Hong Kong.

In her presentation, she will contextualize this cross-border project within her body of work on border and chance, which she has been developing for several years.

As part of the talk, Jacob Birken from ZKM, co-curator of The Global Contemporary exhibition, and representative of Osage Art Foundation, will also present the background of this international co-production. The work is available to public until 5 February 2012.

Artist talk Friday 13 January, 7:30 -8:30p.m.

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“The Butterfly Generator is an interactive installation: two identical objects placed in two different points on earth. This Siamese twin functioning as some sort of container is made to look identical by modifying sameness. In each of the setup, virtuality and reality connects – one real container is available for you to touch, control and play with like a sandbox, while the other half of the twin remains as a real-time webcam projection on screen, as some sort of mirroring reflection.” – Tintin Wulia

For more information about The Global Contemporary exhibition, please visit:
<http://www.global-contemporary.de/en>

For more information on each exhibition, please contact:

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ABOUT OSAGE GALLERY

Osage Gallery is devoted to the exhibition and promotion of international and Asian contemporary visual arts, exploring the diverse and complex artistic relationships between the different regions of Asia, and beyond that, of the artistic relationships between Asia and other parts of the world. Osage Gallery represents some of the most exciting and significant artists in the region. The gallery also works closely with international critics and curators to present exhibitions and projects that address themes and issues relevant to our times.

In addition to organising major group and thematic exhibitions, Osage Gallery has organised solo exhibitions by some of the most significant artists in Asia, such as Sun Yuan and Peng Yu, Shen Shaomin and Jiang Zhi from China, as well as other Asian artists such as Lee Kit (Hong Kong), Wilson Shieh (Hong Kong), Nipan Oranniwesna (Thailand) and Charwei Tsai (Taiwan).

Osage Gallery is part of the Osage group www.osageartideas.com encompassing the Osage Art Foundation, Osage Art Consultancy and Osage Design.

Please visit www.osagegallery.com for more information.

ENQUIRIES

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