

osage

osage hong kong

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20th October 2016

PRESS RELEASE

To Arts and Features Editors

FOR IMMEDIATE RELEASE

Osage Gallery presents

WALKING, DREAMING, PAINTING

Ng Joon Kiat, Ian Woo, Ma Shuqing



Osage Gallery is pleased to announce that the exhibition Walking, Dreaming, Painting will be extended to December 15, 2016.

Titled "Walking Dreaming Painting", the exhibition explores the processes and consciousness that result in the paintings by these three artists respectively. As in walking, we encounter active meditations, the filtering of everyday hustle and bustle, paralleled by the encountering of boundaries, man-made and artificial, and the immanent experiences of the flow, friction and movements of and between humans and nature. As in dreaming, we experience forms that arise from our deep

subconscious, colors that fill in for the lack of representation, and the poetic. As in painting, we are reminded that these artists push and comment on the capabilities of paint as a medium using paint itself. We are witnesses to the ability of paint to measure time, to give form to space, and to open up a flat plane.

Exhibition Details

Exhibition Period:

09.07.2016 – 12.15.2016

Opening Hours:

Mon – Sat: 10:30 am – 6:30 pm

Sun: 2:30 – 6:30 pm

Open to special appointments outside of these times. Closed on Public Holidays

Venue:

osage hong kong, 4/F, 20 Hing Yip Street, Kwun Tong, Kowloon, Hong Kong

About the Artist

NG Joon Kiat

A graduate of Singapore's LASALLE-SIA College of the Arts, Ng Joon Kiat completed his master's degree in Fine Arts at the University of Kent in England. Ng lives and works in Singapore where he is heavily involved in the art community. In 2012 he was selected as one of twenty-five Asian artists to exhibit work with Britain's Royal Academicians at the Institute of Contemporary Art, LASALLE. He currently also serves on a panel at the National Arts Council of Singapore.

The artist exhibits his work on international platforms as well as within Singapore. His work has been shown abroad in galleries such as Osage Gallery in Hong Kong and the Cultural Centre of the Philippines. His solo exhibitions include those at the National Museum of Singapore in 2007 and at the Esplanade in 2010. Collectors of his art include The National Art Gallery of Singapore and private collectors from across Europe and Asia. He was awarded the SIA Excellence in the Arts award, Singapore's National Arts Council scholarship, Singapore's Georgette Chen Scholarship and the Ericsson Scholarship for art.

Ian WOO

Born in Singapore in 1967, Ian Woo began his studies at the Nanyang Academy of Fine Arts (Singapore) in 1991. Between 1995 and 2006, he received a Masters in European Fine Art at the Winchester School of Art (UK) and a research practice DFA with RMIT University (Australia).

Woo's works are characterised by an interest in painting's inherent ability to suggest modes of representation. Painting and drawing as a reflexive language, ideas pertaining to the incidental and that of spatial change are pivotal influences to his practice.

Recent solo exhibitions include *How I Forgot to be Happy* at Tomio Koyama Gallery Singapore (2013) and *Ian Woo: A Review 1995 – 2011* at the Institute of Contemporary Arts Singapore (2011). Recent group shows include *Panorama: Recent Art From Contemporary Asia* at the Singapore Art Museum (2012), *Encounter: The Royal Academy in Asia* at the Institute of Contemporary Arts Singapore (2012), and *Sovereign Asian Art Prize Exhibition* at The Rotunda, Exchange Square, Hong Kong (2010).

His works are in the collection of major institutions such as ABN AMRO, Singapore Art Museum, The Istana Singapore, The National Art Gallery Singapore, UBS, and the Mint Museum of Craft & Design, USA.

Woo's paintings were recently featured in the publication *Art of the New Cities: 21st Century Avant-Gardes*, published by Phaidon 2013.

Ma Shuqing

Ma Shuqing was born in 1956, and he is a celebrated Chinese artist who graduated from Tianjin Academy of Arts and Crafts in 1976. He has been widely exhibited across the country and abroad. The artist studied freestyle painting from 1989 to 1994 under professor Ludi Troeger and Professor Jerry Zeniuk (Munich Fine Arts Academy) and later earned the Kunstraum Daxer scholarship. The artist works and lives in Beijing, China, and Paris, France.

Ma Shuqing has his own particular point of view when it comes to abstract paintings. The Chinese artist perceives abstraction to be a distillation of artistic qualities that have gone beyond drawing skills, allowing the art to focus on the fundamental expression of inwardness. For him, the nature of each and every routine in life is in interconnection.

About Osage Gallery

Osage Gallery was established in Hong Kong in 2004 and grew quickly to become one of Asia's largest commercial gallery groups. Osage has become well known in the art world for its uncompromising support for the most challenging and critically thought-provoking contemporary art.

Osage Gallery dances at the edge of the latest innovations in art, culture and technology and is a platform for forward thinking and new ideas. Osage Gallery is curatorially driven and aims to be a catalyst for creative expression and the active engagement of audiences. Its programmes of exhibitions, publications and research examine the questions that shape and inspire us as individuals, and our cultures and communities.

Osage Gallery has gained wide international recognition for the global, multidisciplinary and diverse approaches of its programmes. Osage was the first Hong Kong gallery to feature at the Statements section of Art Basel, Basel in 2011, the Spotlight section at Frieze Masters in London in 2012, Arte Fiera in Bologna, Italy, 2014, Art Cologne in Germany, 2014, and is one of the first

Hong Kong galleries to participate in Moving Image New York, 2014. Osage has also participated in Art Hong Kong from 2008 – 2012 and at Art Basel, Hong Kong from 2013-2016.

www.osagegallery.com

Media Enquiries

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2016 年 10 月 20 日

新聞稿

致各藝術文化版編輯

即時發佈

奧沙畫廊榮幸呈獻：

漫步，夢，繪畫

吳俊凱，胡耀光，馬樹青



奧沙畫廊宣佈將畫家馬樹青、吳俊凱、胡耀光的作品展“漫步、夢、繪畫”展覽時間由原定的 2016 年 10 月 30 日，延期至 2016 年 12 月 15 日閉幕。

展覽探討了三個藝術家各自的繪畫過程和意識。就像在漫步之中，我們常常陷入冥想以過濾日常生活帶來的喧囂及平行于各種人為事物之間的界限，在內在意識經驗的流動之中，摩擦和人

類與自然之間的韻律。在夢之中，我們的經驗形成了我們的深度意識，色彩填補了我們生活中缺乏的詩意。正如在畫中，我們提醒著說，這些藝術家推動和評論繪畫的能力，讓畫作本身成為了一種媒介。我們見證了畫作可以丈量時間，形成空間，并開啟了一個平面的能力。

展覽日期

2016年9月7日-2016年12月15日

開放時間

星期一至六 10.30 – 18.30

星期日 14.30 – 18.30

欲於以上述以外時間參觀敬請預約

公眾假期休息

地點

奧沙香港

香港九龍觀塘興業街二十號四樓

關於藝術家

胡耀光

1967年生於新加坡，1991年入讀新加坡南洋藝術學院。1995年至2006年間，先於英國溫徹斯特藝術學院獲得歐洲美術碩士學位，再於澳洲墨爾本皇家理工大學修畢藝術創作博士學位。

胡氏作品以繪畫自身的力量，探索各種表現形式。繪畫作為自省式語言，為對偶發性與空間轉換的尋找合適概念，都是胡氏創作的關注所在。

近年個人展覽有新加坡小山登美夫畫廊 *How I Forgot to be Happy* (2013年) 和新加坡當代藝術學院 *Ian Woo: A Review 1995–2011* (2011年)。聯展包括新加坡美術館 *Panorama: Recent Art from Contemporary Asia* (2012年)、新加坡當代藝術學院 *Encounter: The Royal Academy in Asia* (2012年)、香港交易廣場中央大廳《傑出亞洲藝術獎入圍作品展》(2010年)。

胡氏作品獲各地機構收藏，包括荷蘭銀行、新加坡美術館、新加坡總統府、新加坡國家美術館、瑞銀集團、美國 Mint 工藝設計博物館等等。

胡氏作品近期亦獲選刊於英國 Phaidon 出 2013 年版的 Art Cities of the Future: 21st Century Avant-Gardes。

吳俊凱

先後畢業於新加坡拉薩爾新航藝術學院及英國肯特大學（純藝術碩士課程）。他於新加坡居住及工作，並致力投身於當地的藝術社群；2012 年獲選為英國皇家藝術院院士，並為拉薩爾藝術學院的 Institute of Contemporary Arts Singapore 聯展的二十五位參展亞洲藝術家之一。他亦為現任新加坡國家藝術理事會之評審委員。

他的作品經常於新加坡及各國際性展覽平台展出，包括香港奧沙畫廊及 The Cultural Centre of the Philippines 的海外展覽，及新加坡國家博物院 (2007 年)和 The Esplanade (2010 年)的個展。其作品為新加坡國家美術館及私人收藏（歐洲至亞洲地區）。他曾獲頒 The SIA Excellence in the Arts award、新加坡國家藝術理事會獎學金、Singapore' s Georgette Chen Scholarship 及 the Ericsson Scholarship for Art。

馬樹青

1956 年年生於天津人。擅長油畫，版畫 1976 年畢業於天津工藝美術學校裝潢專業，並留校從事繪畫創作。天津工藝美術設計院繪畫創作室創作員，1989 年去德國慕尼黑美術學院學習自由繪畫專業，1995 年畢業後移居巴黎，現往返於北京和巴黎。作品有“嫁女”，“迷途”，“靜靜的山坡”等。

曾參加 1993 年年德國慕尼黑克勞斯 LEA 畫廊畫展，1998 年“法國普羅旺斯藝術詳”，2000 年慕尼黑芬克爾畫廊畫展。第二屆中國北京國際美術雙年展（2005 年，中國美術館）2009 年年參加“現實的觀察”當代藝術展。

關於奧沙畫廊

2004年，奧沙畫廊於香港成立，迅即發展為亞洲其中一所最具規模的商業畫廊。多年來，奧沙致力支持各種極具挑戰性及批判意念之當代藝術創作，並藉此馳名國際藝壇。

奧沙位於藝術、文化和技術創新前沿，為新思考和新理念提供平台。奧沙首重策展理念，旨在催生創造性表達，以期成為各種藝術表達與觀眾參與之間的溝通橋樑。奧沙亦透過各項高質素的研究、展覽和出版項目，探討在個人、文化和社會層面上，種種發人深省及影響深遠的議題。

奧沙畫廊憑藉其各項高質素的藝術項目，在國際藝壇裏廣受認同。為首間香港畫廊參展「巴塞爾藝術博覽會」(2011) “Art Statement” 單元、倫敦「Frieze Masters」(2012)的“Spotlight” 單元、意大利博洛尼亞「Arte Fiera」(2014)及德國「Art Cologne」(2014)，亦為首批參加紐約「Moving Image」(2014)的香港畫廊。奧沙也連續參展2008-2012年的「香港國際藝術展」及2013-2016年的「香港巴塞爾藝術展」。

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