osage art foundation

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Press Release

Attention Arts and Features Editors

9 August 2012
For immediate release

Market Forces: Response – Summer Pop-up Art Market

Date: 18.08.2012 & 19.08.2012
Time: 5-10 pm
Venue: Osage Kwun Tong
Address: 5/F, Kian Dai Industrial Building, 73-75 Hung To Road, Kwun Tong, Kowloon, Hong Kong

Summer Pop-up Art Market at Osage Kwun Tong marks the closing of the exhibition 'Market Force: Whither Contemporary Art?', a Sigma Project presented by the Osage Art Foundation.

The two-evening night-market is a response to the exhibition and will happen within the exhibition space of ‘Market Force: Whither Contemporary Art?'. The night market combines examinations of the cultural institutions and their typical relations in the society, forms of organisation and self organization, and ruminations on the mechanics and operation of the economic cycle of production, distribution, consumption and exchange.

We have invited art students, graduates and young artists to participate in the art market. There will be thirty pop-up booths and participating artists can freely define, experiment, exchange, trade, perform, giveaway and communicate with the audiences. The price of each artwork has to be below HK$3,000 but all participants have the freedom to express their ideas as well as to decide on the most suitable strategy to run the booth.

These booths are situated in the exhibition space of ‘Market Force: Whither Contemporary Art?', alongside with the artworks by the 13 artists from Hong Kong, Japan, Indonesia and the Philippines.

Participants have raised many questions in their proposals – What is the value of art? Can we quantify the value of an artist? Has the so-called authoritative recommendation or authorization certificate in the art world affected our personal judgment of art? Some argues that the core value of art is to help us find a way of seeing the truth while others satirize the elitism exists in the art market and the ecology of local art scene.

Apart from the direct responses to the exhibition, the night market will also feature ten special stalls which will bring performance, music and food to create a playful atmosphere. Hong Kong artists, including Wilson Shieh, Kacey Wong, Hanison, Lau Hok Shing, will transform themselves into characters such as fortune teller, hawker and craftsman to address political, social and environmental issues through the medium of art and interactions with visitors.

Each booth is a mini, ephemeral, temporary and opened space for creativity. The market provides an opportunity for interactions and a face-to-face experience for participants and visitors. It is a market-within-a-market and an exhibition-within-an-exhibition! Don't miss your chance for the fun-filled experience at Osage Kwun Tong!

ABOUT MARKET FORCES: RESPONSE – SUMMER POP-UP ART MARKET

Summer Pop-up Art Market Booths	**Participant(s)**
Dirty Paper's Art Room	Yau Kwok Keung, Chan Wai Lap
Found and Lost	Ho Lok Chung
The Imbalance Ouroboros	Rik Yu, Wing Kei
Cosmetics Artist Presents: Artist's Cosmetic Art	Solomon Yu
I paint therefore you play-act	Christy Tam, Lee Tat
Local Mold	Cassandra Lau, Po Yan
Lau Yin Kan	Lau Yin Kan
Luxury sea views showroom	Yiu Miu Lai
Undefined Functional Objects	Cheung Wai Lok, Chow Siumou, Lam Lui Kong, Lee Suet Ying, Yiu Kwan Ho
Dreams	Horus Li
Emotion Icon	Li Hong Ping, Wong Ngan Tung
Happiness Kee	Leung Po Yu
Pandora Cube	Poon Kan Chi
Flowing Data	So Wing Po
O! Cert!	Thomas Yuen, Wing Yin
A Form of Poetry	Lai Ming Chu, Wong Sze Mei

Selling Arts	Chiu Tsz Ting
One Booth Four Units	Chan Chi Hau, Chung Yan Wing, Chow Hoi Lam, Yau Ngai Lam
Heart Flower Angry Open	Chan Oi Yan, Chan Oi Ying
Variation	Bobby Chan
Flying Machine	Chan Suet Yi
Useless and Valuable	Fung Ka Fai
The Insiders' Game	Leo Wong, Alice Lau, Brit Li
What Makes You Qualified	Wong Kwan Ho

Special Programmes

Transformer Bar
A juice bar filled with adjustable planters growing wheat grass, artist **Kacey Wong** will prepare healthy drink by blending wheat grass juice and green apple for the public to enjoy.

Wilson Shieh Studio
Artist **Wilson Shieh** will give away his limited edition poster for free.

Lucky Draw Funny Draw
Artist **Hanison, Lau Hok Shing** will exhibit his handmade stall that features lucky draw. The prizes include small wooden sculpture and other 100 art prizes.

Share Your Heart
Designer **Chan Ka Hing** created a lightweight stall with PVC pipes and nylon fabric which provides a resting area for visitors to sit down and chat.

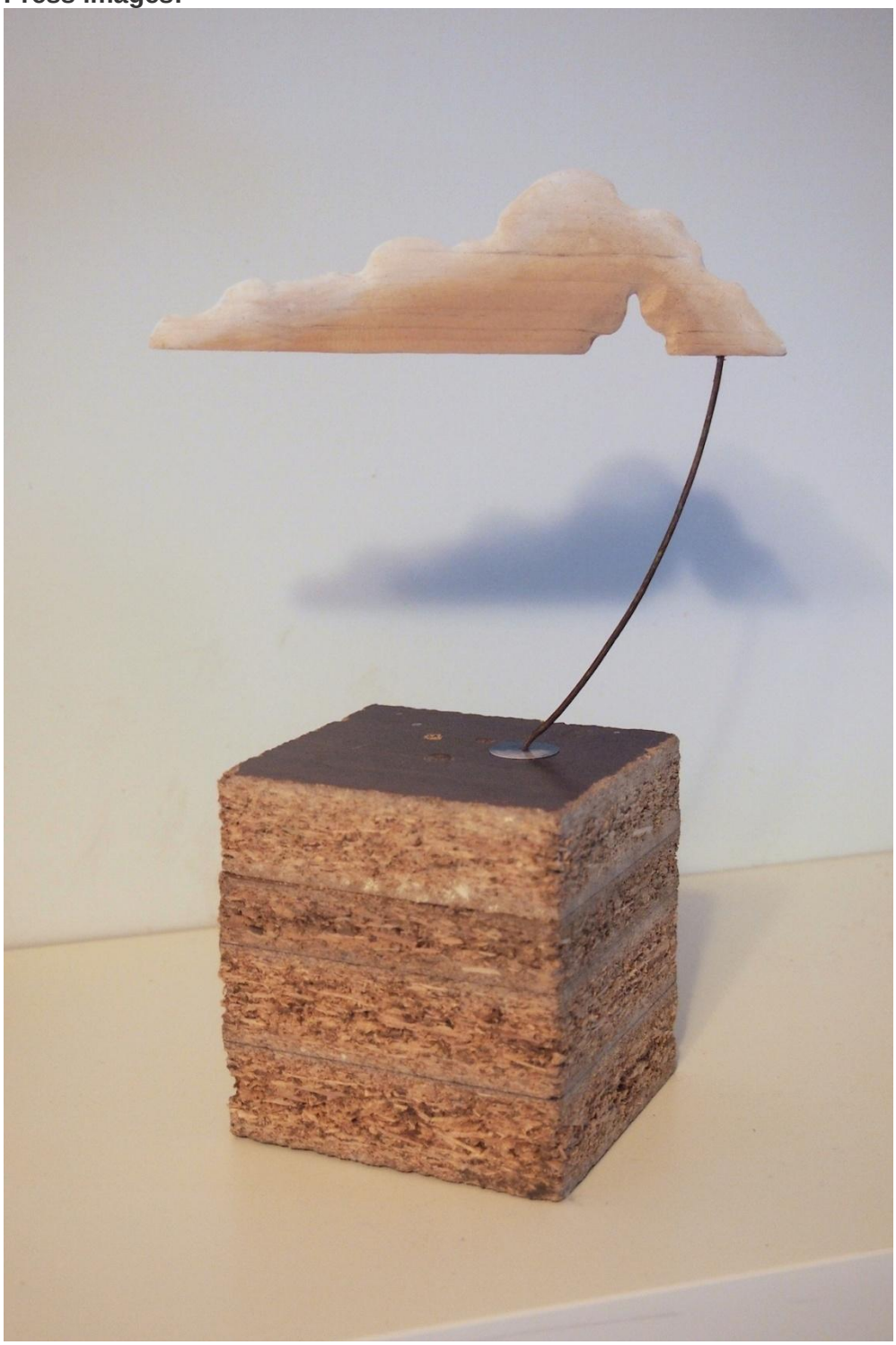
Mobile Photography Studio
Artist **Chan Ching Man** re-created a 1960s' photo studio where he will make photos of the visitors.

Stall Stores Stalls X Market Forces
Designer **Alex Tang**, **Ho Pan, Chan Wing Yi** will show the visitors the model of local stalls cultures and its ecology through paper folding workshop.

Suitman Artist **Suitman, Young Kim** will be the DJ of the event.
Fanzines Designer **Michael Leung**, together with artist **Glenn Eugen Ellingsen** and archivist **Mattew Edmondson**, will be exhibiting, swapping and selling some fanzines related to their projects and parts of Kwun Tong that they would like to share with the public.
Easy Extraction Designer **Simon Wong** and **Jessica Yau** created a stall by using the Roll Up Stand Banner which explores the city's space and survival strategy of the hawkers.
Easy Extraction – Mobile Art Designer **Beni Li**, **Kwong Yuen** and **Wong Wai Fu** using the Roll Up Stand Banner to exhibit the stalls value and experience the trading process between hawkers and citizens.
Compressive Organic Stall **Sum Wing Man**, **Vangi Fong** and **Kiki Ho** will prepare delicious Vegetarian food onsite for visitors to purchase.
Lawnmap **Lawnmap** will offer limited edition souvenirs for visitors to purchase.
Artist and artworks of Market Forces: Whither Contemporary Art?
Something About you, Here and Now Au Hoi Lam
CY Leung, "June 4 Incident for sure was a tragedy for Chinese" Chow Chun Fai
Original Faces David Clarke
Kluedo for Artist Ho Sin Tung
Transformer Bar Kacey Wong
"My work is rubbish" Kentaro Hiroki

Currencies Leung Mee-ping
Vending Machine / Pay Phone Luke Ching
OIKOS – Reflections on ecologies Map Office
Without With Poklong Anading
In ZEN/ INFINITE PROSPECT anothermountainman
The Most International Artist in the Universe 2011 Tintin Wulia
Workshop of China Trade Painting Wilson Shieh

Press images:



Lucky Draw Funny Draw
Hanison, Lau Hok Shing

Fanzines
Michael Leung, Glenn Eugen Ellingsen, Mattew Edmondson

Luxury sea views showroom
Yiu Miu Lai
2010
Photography
12.7cm x 17.78 cm

Wilson Shieh Studio
Wilson Shieh

ABOUT OSAGE ART FOUNDATION

The Osage Art Foundation (OAF), established in 2004, works in the areas of cultural exchange, educational outreach and the building of knowledge. And since 2005, OAF has been promoting cross cultural understanding through art exhibitions between Hong Kong, China, Japan, Singapore, the Philippines, Myanmar and Thailand. OAF exhibitions develop from substantial research, aim to make strong statements about significant as well as emerging artists, and to provide regional platforms for innovative curatorial perspectives. While the arts from Asia have become increasingly visible both within this part of the world, and globally, OAF recognises that more needs to be done to develop the cultural conversations happening within Asia. Even today, the exchanges between artists in Asia are too often mediated by global centres in Europe and North America.

Osage Art Foundation is part of the Osage Group encompassing the Osage Gallery, Osage Art Consultancy and Osage Design.

Please visit www.oaf.cc for more information.

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